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## OSCAR WINNERS ~ AWARD WINNERS

There's nothing the film industry enjoys more than passing out trinkets, unless it is receiving them. The annual round of self-congratulatory ceremonies, mother-thanking and public displays of hysterics has become about as interesting as a televised back-slapping festival, yet the most prestigious awards are still important in establishing the industry credentials of new film-makers, enhancing commercial returns for titles that might otherwise attract little box office interest, and ensuring them a longer shelf-life on television, video and DVD.

Awards are not, and never have been, an infallible guide to the best new films, and there is a good deal of politicking – not so say vote-rigging – in these parodies of the electoral process. However, the winnowing is sufficiently sound that truly mediocre films rarely emerge in nominations for the major awards, so that any title which receives the “Best Foreign Language Film” Oscar, or the Palme d’Or at Cannes, will usually be a film of significant quality, if not in fact “the best” of its year. It is interesting, for example, to know that **“HOW GREEN WAS MY VALLEY”** won the 1941 Oscars for Best Film and Best Director, but when you realise that **“THE MALTESE FALCON”** and **“CITIZEN KANE”** were just two of the films it won against, this throws the knowledge into a different perspective. Good as Ford’s film was, it was not quite in the same league as the two films it beat.

Film festivals have so proliferated around the world that it would seem hard indeed for a major feature not to pick up a gong or two somewhere, and a director of the stature of Spielberg or Scorsese could presumably fill a small zoo with golden calves, silver bears, bronze ant-eaters and platinum praying mantises. There are festivals specialising in short films, animations, science fiction, horror, and pretty much any other genre you could wave an envelope at, but of particular interest to this archive are the International Children’s Film Festivals, shining a welcome light on an area of world cinema largely discounted in the main races. See below for details of these.

Listed here are all the awards – major and minor – garnered by films of relevance to the archive, along with occasional but rare awards made to child actors in person. None of the major festivals has ever instituted a regular award for “Best Performance by a Child Actor”, and no child actor since Jackie Cooper in 1931 has ever been nominated in the category of “Best Actor” or “Best Actress”, so that even the most staggering performances from young people in world cinema have gone largely unacknowledged, credit usually flowing to their directors for “teasing out” such a naturalistic performance. It’s just another proof of the low regard for children as individuals from an industry that has lauded such child-centred films as **“PATHER PANCHALI”**, **“PADRE PADRONE”**, **“L’ENFANT SAUVAGE”**, **“EL ESPIRITU DE LA COLMENA”**, **“FANNY OCH ALEXANDRA”**, **“PELLE EROBREREN”**, **“MITT LIV SOM HUND”** and **“NUOVO CINEMA PARADISO”**.

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|------------------|----------------|-------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>1929 / 30</b> | Academy Awards | <a href="#">All Quiet on the Western Front</a>                                | Best Film; Best Director (Lewis Milestone)                                                                                                                                                                                                                    |
| <b>1930 / 31</b> | Academy Awards | <a href="#">The Champ</a>                                                     | Best Actor (Wallace Beery)                                                                                                                                                                                                                                    |
| <b>1931 / 32</b> | Academy Awards | <a href="#">Skippy</a><br><a href="#">Jackie Cooper</a>                       | Best Director (Norman Taurog)<br>nominations: Best Film, Best Script/story,<br>nomination: Best Actor, for "SKIPPY"                                                                                                                                           |
| <b>1932 / 33</b> | Academy Awards | <a href="#">Cavalcade</a>                                                     | Best Film; Best Director (Frank Lloyd)                                                                                                                                                                                                                        |
| <b>1934</b>      | Academy Awards | <a href="#">Shirley Temple (age 6)</a>                                        | a special Oscar "in grateful recognition of<br>her outstanding contribution to screen<br>entertainment"                                                                                                                                                       |
| <b>1936</b>      | Academy Awards | <a href="#">Anthony Adverse</a><br><a href="#">Bored of Education</a>         | Best Support Actress (Gale Sondergaard)<br>Best Short Subject (Our Gang)                                                                                                                                                                                      |
| <b>1937</b>      | Academy Awards | <a href="#">Captains Courageous</a><br><a href="#">In Old Chicago</a>         | Best Actor (Spencer Tracy)<br>Best Supporting Actress (Alice Brady)                                                                                                                                                                                           |
| <b>1938</b>      | Academy Awards | <a href="#">Boys Town</a>                                                     | Best Actor (Spencer Tracy)                                                                                                                                                                                                                                    |
| <b>1939</b>      | Academy Awards | <a href="#">Goodbye Mr Chips</a>                                              | Best Actor (Robert Donat)                                                                                                                                                                                                                                     |
| <b>1940</b>      | Academy Awards | <a href="#">The Grapes of Wrath</a>                                           | Best Director (John Ford)                                                                                                                                                                                                                                     |
| <b>1941</b>      | Academy Awards | <a href="#">How Green Was My Valley</a><br><br><a href="#">Blood and Sand</a> | Best Film, Best Director (John Ford),<br>Best Supporting Actor (Donald Crisp),<br>Best B&W Cinematography (Arthur<br>Miller),<br>Best B&W Interior Decoration<br>(Richard Day & Nathan Juran)<br>Best Colour Cinematography (Ernest<br>Palmer & Ray Rennahan) |
| <b>1942</b>      | Academy Awards | <a href="#">Mrs Miniver</a>                                                   |                                                                                                                                                                                                                                                               |

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|---------------------------------------------------------------------------------|----------------------------------------|--------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>1945</b>                                                                     | Academy Awards                         | <a href="#">A Tree Grows in Brooklyn</a>                                       |                                                                                                                                                                                                                                                      |
| <b>1946</b>                                                                     | Academy Awards                         | <a href="#">The Yearling</a><br><a href="#">Sciussia</a>                       | <a href="#">Claude Jarman Jr</a><br>Special Academy Award (the “Best Foreign Language Film” category was not introduced until 9 years later) for "proving to the world that the creative spirit can triumph over adversity"; nomination: Best Script |
| <b>1949</b>                                                                     | Academy Awards                         | <a href="#">The Window</a> †<br><a href="#">Bobby Driscoll</a>                 | nomination: Best Editing (Knudtson)<br>Special Academy Award as “Outstanding Juvenile Actor” for “THE WINDOW” (he received a miniature statuette).                                                                                                   |
| [ † also voted Best Mystery Film of the Year by the Mystery Writers of America] |                                        |                                                                                |                                                                                                                                                                                                                                                      |
| <b>1951</b>                                                                     | Academy Awards                         | <a href="#">The Browning Version</a>                                           |                                                                                                                                                                                                                                                      |
| <b>1952</b>                                                                     | Cannes<br>Int.Children's Film Fest     | <a href="#">Crin Blanc</a><br><a href="#">Crin Blanc</a>                       | Grand Prix<br>Top prize                                                                                                                                                                                                                              |
| <b>1953</b>                                                                     | Emmy                                   | <a href="#">Make Room For Daddy</a>                                            | Best New (TV) Series                                                                                                                                                                                                                                 |
| <b>1954</b><br>(joint)                                                          | Emmy<br>Venice Children's FF           | <a href="#">Make Room For Daddy</a><br><a href="#">Clue of the Missing Ape</a> | Best Situation Comedy<br>Best Entertainment Film for Children                                                                                                                                                                                        |
| <b>1955</b>                                                                     | Venice Children's FF                   | <a href="#">Tim Driscoll's Donkey</a>                                          | First Prize – Best Entertainment Film for Children                                                                                                                                                                                                   |
| <b>1956</b>                                                                     | Academy Awards<br>Venice Children's FF | <a href="#">Le Ballon Rouge</a><br><a href="#">One Wish Too Many</a>           | Best Screenplay – Albert Lamorisse<br>Silver Gondola - Best Children's Film                                                                                                                                                                          |
| <b>1957</b>                                                                     | Venice Children's FF                   | <a href="#">The Kid from Canada</a>                                            | Special Award as an “Outstanding Contribution to International Understanding”                                                                                                                                                                        |
| <b>1958</b>                                                                     | Critics' Award                         | <a href="#">The Proud Rebel</a>                                                | <a href="#">David Ladd</a> (among top 10 juvenile performances) [He also won Photoplay Best Child Actor award]                                                                                                                                       |
| <b>1959</b>                                                                     |                                        |                                                                                |                                                                                                                                                                                                                                                      |

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|-------------|----------------------------------------------------------------------------|-------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>1960</b> | Academy Awards<br>Cannes                                                   | Paw<br>Paw                                                        | nomination: Best Foreign Film<br>Grand Prix<br>[also Awarded Gold Medal by the Council<br>of Europe]<br>Grand Prix                                                        |
|             | Venice Children's FF                                                       | A Dog of Flanders                                                 |                                                                                                                                                                           |
| <b>1962</b> | Academy Awards<br>Venice Children's FF<br>Tarkovsky)                       | To Kill a Mockingbird<br>Ivanovo Detstvo<br><br>Nikolai Burlyayev | Best Actor (Gregory Peck)<br>Best Film, Best Director (Andrei<br><br>Best Actor, for "IVANOVO DETSTVO"                                                                    |
| <b>1963</b> | Berlin Film Festival                                                       | Mikres Afrodites                                                  | Silver Bear – Best Director (Nicos<br>Koundouros) "for the delicate and poetic<br>handling of its theme"                                                                  |
| <b>1964</b> | Venice Children's FF<br>Gijon Film Fest (Spain)<br>Argentine Film Festival | Go Kart Go!<br>Go Kart Go!<br>Go Kart Go!                         | C.I.D.A.L.C. Bronze Medal<br>Arquero de Bronce<br>"Special Mention"                                                                                                       |
| <b>1966</b> | Cannes<br>Moscow Film Festival                                             | Der Junge Torless<br>Apa                                          | FIPRESCI award<br>Top prize                                                                                                                                               |
| <b>1968</b> | Academy Awards<br>Paris Film Festival                                      | Oliver!<br>L'Enfance Nue                                          | Best Film<br>Jean Vigo Prize                                                                                                                                              |
| <b>1969</b> | Cannes<br>B.A.F.T.A.                                                       | if....<br>if....                                                  | Palme d'Or<br>nominations: Best Director (Lindsay<br>Anderson), Best Screenplay (David<br>Sherwin)                                                                        |
| <b>1970</b> | Berlin Film Festival                                                       | El Lazarillo de Tormes (59)                                       | Best Film                                                                                                                                                                 |
| <b>1971</b> |                                                                            | Death in Venice                                                   |                                                                                                                                                                           |
| <b>1976</b> | B.A.F.T.A.                                                                 | Bar Mitzvah Boy                                                   | Best Play, Best Writer (Jack Rosenthal)                                                                                                                                   |
| <b>1977</b> | Academy Awards                                                             | Close Encounters of the Third Kind                                | Best Cinematography (Vilmos Zsigmond)<br>nominations: Best Director, Best Original<br>Score, Best Supp Actress (Melinda Dillon)<br>Palme D'Or, and International Critics' |
|             | Cannes<br>Prize                                                            | Padre Padrone                                                     |                                                                                                                                                                           |

Moscow Ch Film Fest    [Hi, Junior!](#)

## 1978

|                |                                                 |                                            |
|----------------|-------------------------------------------------|--------------------------------------------|
| Academy Awards | <a href="#">Préparez Vos Mouchoirs</a>          | Best Foreign Language Film                 |
| Cannes         | <a href="#">L'Albero Degli Zoccoli</a>          | Palme D'Or                                 |
| Emmy           | <a href="#">Big Henry and the Polka Dot Kid</a> | Prize for "outstanding children's special" |

## 1979

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|---------------------------------|------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Cannes                          | <a href="#">Die Blechtrommel</a>               | Best Film (shared with "Apocalypse Now")                                                                                                                                                                 |
| British Film Academy            | <a href="#">L'Albero Degli Zoccoli</a>         | Robert Flaherty Award†                                                                                                                                                                                   |
| Oxford Film Festival            | <a href="#">Absolution</a>                     | Best Film; Best Screenplay (Anthony Shaffer)                                                                                                                                                             |
| Toronto Film Awards             | <a href="#">The Changeling</a>                 | Best Picture; Best Performance by a Foreign Actor (George C Scott); Best Performance by a Foreign Actress (Trish van Devere); Best Art Direction (Trevor Williams); Best Cinematography (John Coquillon) |
|                                 | <a href="#">Meatballs</a> T                    | Best Leading Role by a Canadian Actress (Kate Lynch); Best Original Screenplay (Goldberg, Blum & Allen)                                                                                                  |
| Varna Film Festival             | <a href="#">Mattie the Gooseboy</a>            | Best Feature 15-100 minutes (jointly)                                                                                                                                                                    |
| Moscow Children's Film Festival | <a href="#">A Dog Was Strolling on a Piano</a> | 1 <sup>st</sup> Prize (USSR)                                                                                                                                                                             |
|                                 | <a href="#">The Last Race</a>                  | 2 <sup>nd</sup> Prize (Yugoslavia)                                                                                                                                                                       |
|                                 | <a href="#">Toto, the Dragon</a>               | 3 <sup>rd</sup> Prize (Japan)                                                                                                                                                                            |
|                                 | <a href="#">The Unseen Flower</a>              | Special Prize (Bangladesh)                                                                                                                                                                               |
|                                 | <a href="#">Red Ties</a>                       | Special Prize (East Germany)                                                                                                                                                                             |
|                                 | <a href="#">Electric Eskimo</a>                | UNESCO Prize (UK)                                                                                                                                                                                        |

† The British Film Academy gave its Michael Balcon Award "for outstanding British contribution to the cinema" to Henry Geddes and the Children's Film Foundation.

## 1981

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|-----------------------|--------------------------------------|-----------------------------|
| Academy Awards        | <a href="#">The Dollar Bottom</a>    | Best Live Action Short Film |
| NY Film & TV Festival | <a href="#">Body By Garret</a> [doc] | Silver Medal                |

## 1982

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|--------|-------------------------------------|------------------------------|
| Cannes | <a href="#">Les Fleurs Sauvages</a> | International Critics' Prize |
|--------|-------------------------------------|------------------------------|

## 1983

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| Academy Awards | <a href="#">Fanny och Alexandra</a> | Best Foreign Language Film (Sweden) |
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## 1984

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| Academy Awards | <a href="#">Places in the Heart</a> | Best Actress (Sally Field) |
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## 1985

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| Academy Awards | <a href="#">Mitt Liv Som Hund</a> | Best Foreign Language Film (Sweden) |
| Uncertain      | <a href="#">Hodja fra Pjort</a>   |                                     |

## 1987

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| Locarno Film Festival | <a href="#">Arpad (David) Vermes</a> | Bronze Leopard - Best Acting Performance in "HOL VOLT, HOL NEM VOLT" |
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| <b>1988</b>                                                                                                                         | Academy Awards<br>NY Ch Film Festival                                          | <a href="#">Pelle Erobreren</a><br><a href="#">Captain Johnno</a>                                                                                          | Best Foreign Language Film (Sweden)<br>International Emmy                                                                               |
| <b>1989</b>                                                                                                                         | Academy Awards                                                                 | <a href="#">Nuovo Cinema Paradiso</a>                                                                                                                      | Best Foreign Language Film (Italy)                                                                                                      |
| <b>1990</b>                                                                                                                         | Academy Awards<br>Cannes                                                       | <a href="#">Reise der Hoffnung</a><br><a href="#">Zamri – Oumi – Voskresni!</a>                                                                            | Best Foreign Language Film (Switzerland)<br>Camera d'Or (Best First Feature)                                                            |
| <b>1993</b>                                                                                                                         | Academy Awards                                                                 | <a href="#">The Piano</a>                                                                                                                                  | <a href="#">Best Supporting Actress (Anna Paquin)</a>                                                                                   |
| <b>1994</b>                                                                                                                         | Academy Awards<br>Paris Film Festival                                          | <a href="#">Burnt By the Sun</a><br><a href="#">Les Roseaux Sauvages</a>                                                                                   | Best Foreign Language Film (Russia)<br>4 Césars, including Best Film                                                                    |
| <b>1995</b>                                                                                                                         | Cannes<br><br>8th Pilsen Festival of Czech Cinema                              | <a href="#">A Comédia de Deus</a><br><a href="#">Badkonak-e Sefid</a><br><a href="#">Indianske Leto</a><br><a href="#">D°ky za KazdÇ NovÇ R†no</a>         | Grand Jury Prize<br>Camera d'Or (Best New Director)<br><br>Grand Prix<br>Best Director, Best Screenplay,<br>"Czech Lion"                |
| <b>1997</b>                                                                                                                         | Academy Awards                                                                 | <a href="#">Kolja</a>                                                                                                                                      | Best Foreign Language Film (Czech Rep)                                                                                                  |
| <b>1998</b>                                                                                                                         | Academy Awards<br>Golden Globe<br>Tokyo Film Festival<br>Seoul Film Festival ? | <a href="#">Central do Brasil</a><br><a href="#">Central do Brasil</a><br><a href="#">Spring in My Home Town</a><br><a href="#">Spring in My Home Town</a> | nomination: Best Foreign Language Film<br><br>Gold Prize<br>3 Grand Bell awards, including Best Film<br>and Best Director (Lee Kwangmo) |
| <b>1999</b>                                                                                                                         | Academy Awards<br>Language Film                                                | <a href="#">Fucking Åmål †</a>                                                                                                                             | nomination: Best Foreign                                                                                                                |
| [ † this Swedish film had to change its title to the anodyne “Show Me Love” before it could be accepted as a nomination in the US ] |                                                                                |                                                                                                                                                            |                                                                                                                                         |
| <b>2000</b>                                                                                                                         | Cannes                                                                         | <a href="#">Blackboards</a>                                                                                                                                | Grand Prix                                                                                                                              |