

Úteky Domu

("Escaping Home")

Czechoslovakia : 1980 : dir. Jaromil Jireš :

: 89 min

prod: : scr: Pavel Fiala : dir.ph.: Jaromír Soř

[Tomáš Holý](#)

Jana Brejchová; Jan Kanyza; Evald Schorm; Josef Somr; Miloš Kopecký

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Speelfilm Encyclopedie review:

"A psychological drama. Marie, a fashion designer, is afraid of losing her much younger husband and neglects their adopted son, who accordingly runs away from home. Happily the woman overcomes the crisis and a family reunion takes place. This moralistic tale is too conventional in its handling of the theme to carry any conviction. * "

International Film Guide 1981 note:

"...More recently Jaromil Jireš turned to the story of a small boy, who has been adopted and feels driven to discover who his real parents are. The film is called "ESCAPES HOME" ("Úteky Domu"). A similar theme crops up again in a children's film "MEN NEVER CRY" ("Chlapi Prece Neplácou") directed by Josef Pinkava, a decidedly free-style follow-up to the successful "CAPTAIN KORDA" ("Kapitán Korda")..."

"Psychological study of an adopted boy."

The Moving Picture Boy entry on Holý:

"Tomáš, a pudgy little comedian, became a national favourite in Václav Gajer's three films of country life during 1979-80, and also in a TV serial called "On the Way to Atlantis". "

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Tomáš Holý's rustic trilogy was "POD JEZEVCÍ SKALOU", "NA PYTLÁCKÉ STEZCE" and "ZA TRNKOVÝM KEREM", but aside from that he turned up in a soccer film: "POSTAVENÍ MIMO HRU" ("Off Side", 79), a comedy: "UPIR VE VEZÁKU" ("Vampire in the Tower Block", 79) and the obligatory boy-and-his-dog adventure: "PRÁZDNINY PRO PSA" ("Holiday for a Dog", 80). He was about 11.

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