

Wênd Kûuni

("Gift of God")

Burkina Faso : 1982 : dir. Gaston J.M. Kaborè :

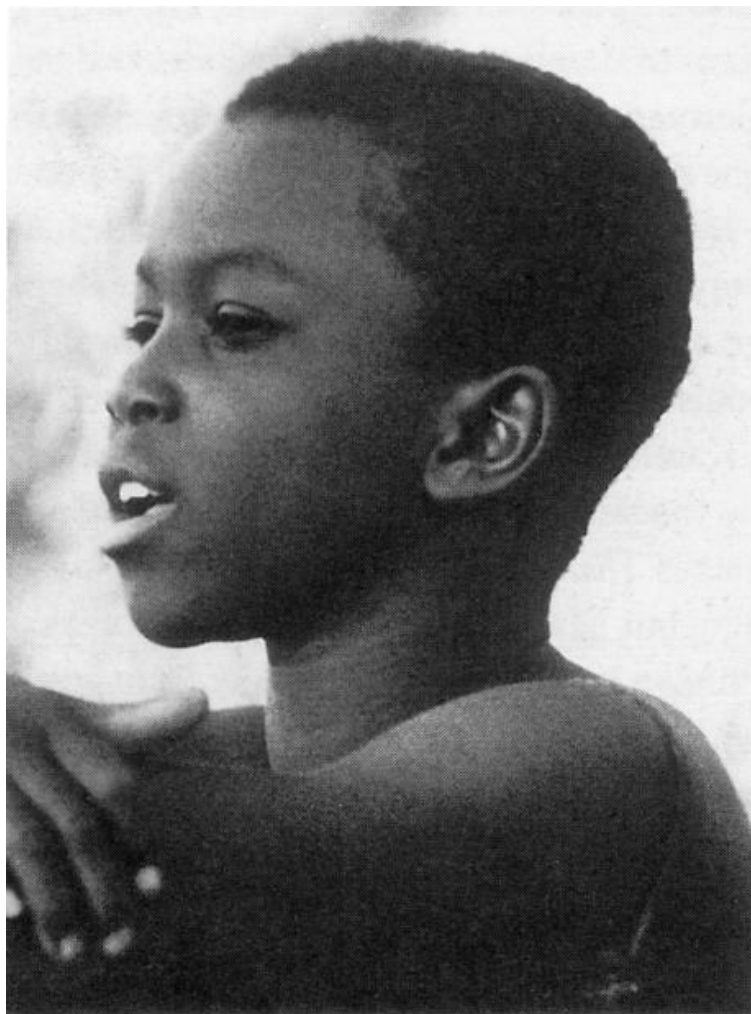
: 75 min

prod: : scr: : dir.ph.:

[Serge Yanogo](#)

Rosine Yanogo; Joseph Nikiema; Colette Kabore; Simone Tapsoba

Ref:	Pages	Sources	Stills	Words	Ω □ ∅ Z ∞	Copy on VHS	Last Viewed
5546	1½	2	1	294	3 - - - -	No	<i>unseen</i>



Source: *The Moving Picture Boy*

Speelfilm Encyclopedie review:

"Children's film about a young mute boy who's adopted by a family, helps out in the village and recovers his speech through a new shock. Technically not always flawless, and rather pedagogic in tone, but as an introduction to another culture not uninteresting. ** "

The Moving Picture Boy entry on Yanogo:

"The remarkable "WÊND KÛUNI", directed by Gaston J.M. Kaborè, set out beautifully the tough life of a mute boy employed as shepherd in the wilds of Burkina Faso (formerly the Upper Volta) in a folk tale which revealed, Kaborè said, "the psychology, the ghosts, the

contradictions and the ethics of a society whose everyday tranquility is sometimes host to sudden, tragic upheavals".

The strongest social theme is the cruel tribal law of the arranged marriage (as in the Chinese film "YELLOW EARTH"), which is indirectly responsible both for the boy's loss of speech and its recovery."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "International Film Guide 1982", "International Film Guide 1984", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. It's doubtful whether the *Speelfilm Encyclopedie* is correct in identifying this as a children's title. So few indigenous productions are made that one would expect any film to reach for the widest possible domestic audience, although Burkina Faso does seem to have a healthier film culture than most states in sub-Saharan Africa.

See also, from Burkina Faso, "BUUD YAM", "LE CRI DU COEUR", "TILAI" and "YAABA", and see subject index under **AFRICA, DISABLED / HANDICAPPED, ORPHANS / ADOPTION** and under **SEX & SEXUALITY** for other arranged juvenile marriages.