

When I Grow Up

US : 1951 : dir. Michael Kanin : Horizon : 90 min
 prod: : scr: : dir.ph.:
[Bobby Driscoll](#); [Sherry Jackson](#)
 Robert Preston; Charley Grapewin; Martha Scott; Ralph Dumke, Henry (Harry) Morgan

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⚡	Copy on VHS	Last Viewed
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Leonard Maltin's Movie and Video Guide
 2001 review:

"Effective low-key study of the generation gap, with Driscoll most appealing as a boy who finds that he and his grandfather have much in common. *** "

Speelfilm Encyclopedie review:

"Winning, affectionate study of the generation gap, in which Driscoll plays very convincingly the child run away from home.. *** "

Halliwell's Film Guide review:

"A boy about to run away changes his mind after reading his grandfather's diaries. Pleasant, sentimental family film with an unusual approach."

Movies on TV and Videocassette 1988-89
 review:

"His parents fail to understand a mischievous youngster, until the grandfather takes a hand and straightens things out. Very good drama of a boy's problems, handled with insight and care. ***1/2 "

[no listing in "The Critics' Film Guide", "The Good Film and Video Guide", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. See also "**WALKING THUNDER**", about a boy reading his grandfather's diaries. "**THE REIVERS**" also contained a scene where patriarchal grandfather Will Geer intercedes between son and grandson (Mitch Vogel) to spare the boy a whipping – but not out of tenderness. On the contrary, he feels the boy should not be so lightly relieved of his guilt for the disobedience and breach of trust, that shouldering his shame will be a more suitable punishment than a simple beating. Kind grandfathers come in all flavours.

[Bobby Driscoll](#) was 14, a year after making Disney's "**TREASURE ISLAND**" (his parents - and Disney - were heavily fined for breaking the UK's strict child performer laws) and two years after receiving a special "Best Child Actor" Oscar for his central part in "**THE WINDOW**". In 1952 he made "**THE HAPPY TIME**". [Sherry Jackson](#) was 9, best remembered as Danny Thomas' daughter in the long-running TV sitcom "**Make Room For Daddy**". She won several awards in 1952, notably for her role in "**THE MIRACLE OF OUR LADY OF FATIMA**". Her film debut was in "**YOU'RE MY EVERYTHING**" (49).

See subject index under **GRANDPARENTS** and possibly **RUNAWAYS / STOWAWAYS**.

