

Vzorný Kinematograf Haška Jaroslava

(The Model Cinema of Jaroslav Hašek)

Czechoslovakia : 1956 : dir.

: ? min

prod: : scr: : dir.ph.:

Vladimír Bejval; Václav Postránecký; Vladimír Pucholt

Adult cast unknown

Ref:	Pages	Sources	Stills	KBytes	Ω □ ≠ Z ∞	Copy on VHS	Last Viewed
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The sufferings of the damned are rehearsed at the schooldesk. Left: Vladimír Bejval, right: Vladimír Pucholt

Source: *The Moving Picture Boy*

The Moving Picture Boy entry on Bejval:

"Vladimir was a droll little blond who provided comic relief - and now and then solemnity - in Czech films of the early Fifties."

The Moving Picture Boy entry on Pucholt:

"A few years after his child roles, Pucholt became one of the most popular of young Czech actors, known all over the world through his superb faux-naïf performances in the films of Milos Forman, notably as the bewildered young hero of **"A BLONDE IN LOVE"**.

He was in about ten more films before leaving the cinema in 1967 to study medicine in England. In 1970, however, he was in the West German film **"MALATESTA"**."

The Moving Picture Boy entry on Postránecký:

"After his leading screen roles as a boy, Václav continued acting. He had a few more movies: **"CHLAP JAK HORA"** (60), **"POSLEDNI ETAPA"** (62), **"BYLO NAS DESET"** (63)."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No information on this actual title at all, and possibly it should be classed as a children's film. At any event it showcased three Czech boy actors of the period. Pucholt was 14 and the other two 13. All that remains then is to rattle off a few of their boyhood titles. Pucholt was seen, for example, in **"PUNTA A CTYRLISTEK"** (awkwardly translated as "Doggy and the Three", 55) and **"BRANKAR BYDLI V NASI ULICI"** ("The Goalkeeper Lives in Our Street", 57); Bejval made **"MALY PARTYZAN"** ("The Little Partisan", 51), **"KONEC STRASIDEL"** ("An End to Spooks", 53) and the charming **"CESTA DO PRAVEKU"** ("Journey into Prehistory", 55); while Postránecký, finally, hit the screen in **"MALI MEDVEDAFI"** ("Young Bear-Keepers", 57). The titles alone will indicate that Czechoslovakia enjoyed a flourishing children's cinema.

See subject index under **EASTERN EUROPE / SOVIET BLOC, SCHOOL** and possibly **TOYS / DOLLS / MODELS**, depending on the precise meaning of the title.