

Vracenky

(translation unknown; UK/US = "Lenin, the Lord and the Mother")

Czech Republic : 1990 : dir.

: 94 min

prod: : scr: : dir.ph.:

[Jan Moravek](#); [Martin Moravek](#); [Karolina Soukupova](#)

Oldrich Navrátil; Michal Pavlata; Jana Spanurová; Leos Sucharípa; Jana Svandová;
Bohumil Vávra

Ref:	Pages	Sources	Stills	Words	Ω	8	≠	M	♀	Copy on VHS	Last Viewed
6108	3.5	2	10	328	3	-	3	-	-	No	<i>unseen</i>



Source: [CVMC website](#)

CVMC video retail/rental website review:

"Here's a thoroughly pleasing tale about a boy (Jan & Martin Moravek) roughly eleven years old growing up in the Czech Republic during the communist regime. In a slice-of-life manner, we follow him as he, amongst other things, (1) gets into trouble for stealing, (2) grows interested in the opposite sex, (3) is disciplined by his mother, (4) assists his little sister (Karolina Soukupova), approximately five, and (5) expresses curiosity about religion. Well done; recommended!

Rated NR: adult themes [sic]; brief/moderate nudity; sexual themes; violence

Language: Czech (with Swedish subtitles)

Categories: Boy Films, Little to Preteen, Drama, Girl Films, Little to Preteen

Black & White

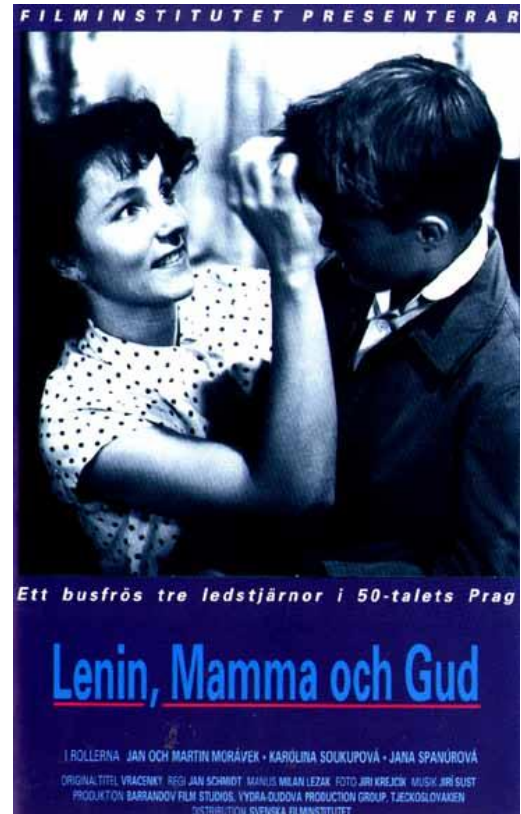
NOTE: This movie is in Czech with NO ENGLISH SUBTITLES OR DUBBING."

The Movie and TV Spanking Page note:

"A boy gets into mischief by shooting a model cannon out of the window. A neighbour is

accidentally hit on the head. The boy's father canes him severely for the misdeed."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "Radio Times Guide to Films", "Rating the Movies (1990)", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]



Source: CVMC website

No further information currently available. The above synopsis is too vague for further comment. Nothing else is known of the Moravek brothers, or Karolina Soukupova.

See subject index under [CORPORAL PUNISHMENT](#), [EASTERN EUROPE / SOVIET BLOC](#) and [RASCALS & SCALAWAGS](#).







One of the clichés of domestic corporal punishment episodes in the cinema – mother hovers distraught just outside the room while pa lays on the discipline, or else intervenes physically to halt the beating. This merely flatters contemporary women, who prefer to forget that mothers were as avid exponents of physical punishment as fathers were. Scenes in films of women beating their children are rare, and usually followed by immediate remorse.

Source for above stills sequence: The Movie & TV Spanking Page