

Vojnik

("Soldier")

Yugoslavia / US : 1965 : dir. George Breakston :

: ? min

prod: : scr: : dir.ph.:

[Frazer McIntosh](#)

Adult cast; two lines

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	♀	Copy on VHS	Last Viewed
6145	1.5	1	1	464	3	-	-	-	-	No	unseen



Source: *The Moving Picture Boy*

Excerpt from *The Moving Picture Boy* entry on McIntosh:

"Frazer - generally known as "Fizz" - was the son of the broadcaster and TV newsreader Alex McIntosh. His film career was short, unusual and distinguished. Both his roles were leading ones, in Yugoslav co-productions, and both

were directed by George Breakston, who had been an American child actor of the 1930s. In **"VOJNIK"** Frazer played a Yugoslav boy who runs messages, discreetly spies, and finally fights and dies for the partisans during World War Two, and in **"THE BOY CRIED MURDER"** - more or less a remake of **"THE WINDOW"** in which Bobby Driscoll starred in 1949 - he is the witness of a murder, hunted by the murderer. In both films he showed a strong and appealing personality.

Yugoslav cinemas, with their ruthlessly logical phoneticisation of foreign names - "Dzejms Mejsn in Dzuljus Sizr" - always billed Fizz as "Frejzer Mekintos". He nearly made it a trio of leads, with the most glamorous to come last. For some time Orson Welles had been toying with the idea of a new **"TREASURE ISLAND"**, with himself as Long John Silver. Money was advanced, and Welles went to Alicante in Spain for a test shoot - building a full-scale model of the Hispaniola for the occasion, and engaging Frazer as his Jim Hawkins.

The great man and the boy were there for nearly a month, filming scenes... But, mysteriously, nothing more happened, and Welles decided instead to start the film he had always wanted to make: **"CHIMES AT MIDNIGHT"**. It was quite widely believed that Falstaff had made off with Long John Silver's gold.

(Six years later, Welles finally did play Silver in a **"TREASURE ISLAND"** directed by John Hough. But by now Frazer was pushing 20, and Jim was played by Kim Burfield - erring, in fact, on the small side.)..."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Radio Times Guide to Films", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. "Fizz" was 11, and one is left wondering how an Australian newsreader's son came to be cast in a Yugoslavian production in the first place. Yugoslav cinema has been criticised for dwelling incessantly on the glory days of anti-Nazi freedom fighters, and this is by no means the only title concerning a boy partisan. Even the semi-animated 1975 short "**GRASSHOPPER**" concerned a modern boy on a family picnic who communes with the spirit of a boy partisan slain on that spot years before.

See subject index under [DEATH / DYING CHILDREN](#), [EASTERN EUROPE / SOVIET BLOC](#) and [WAR](#), for a sub-section on boy soldiers and resistance fighters (or "terrorists", depending on whose perspective you take.)