

Vi Kunne Ha' det Så Rart

("We Could Have it So Good")

Denmark : 1942 : dir.

: ? min

prod: : scr: : dir.ph.:

Benny Fagerlund; Lasse Steen-Hansen; Ilseil Larsen

Adult cast unknown

Ref:	Pages	Sources	Stills	KBytes	Ω	□	€	Z	⚡	Copy on VHS	Last Viewed
5193	1½	1	1		3	-	-	-	-	No	Unseen



Left to right: Ilseil Larsen, Lasse Steen-Hansen and Benny Fagerlund

Source: *The Moving Picture Boy*

The Moving Picture Boy entry on Fagerlund:

"Benny and his younger brother Ib (born 13 June 1937, and also in "FAMILIEN GELINDE") were members of the Danish Radio Boys' Choir when spotted by a film

scout. The fair-haired Benny, praised by critics for his beautiful voice, intelligence and soulful eyes - well used in his "singing scenes" which moved audiences deeply - became for a few years the biggest Nordic child star since Martin Herzberg.

The singing was a particular asset in "**JEG HAR ELSKET OG LEVET**", an operettish biopic, in the "**LILAC TIME**" manner, about the Danish romantic composer Christoph Ernst Friedrich Weyse. Benny also had great success in the family comedies "**VI KUNNE HA' DET SÅ RART**" and "**FAMILIEN GELINDE**" - the former cosily bourgeois, the latter scattily bohemian.

Benny became a consultant anaesthetist in Copenhagen, and lb a business executive living in England."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. So this is what audiences were seeing in Nazi-occupied Denmark. Lasse Steen-Hansen showed up the following year in "**MØLLEN**" (which presumably means "windmill"). Benny Fagerlund was 13. He also made "**TORDENSKJOLD GAR I LAND**" in 43, and his other films were "**JEG HAR ELSKET OG LEVET**" (40) and "**BISKOPPEN**" (44). Nothing else is known of Ilse Lil Larsen.

See subject index under **COMEDY** and **SCANDINAVIA**.