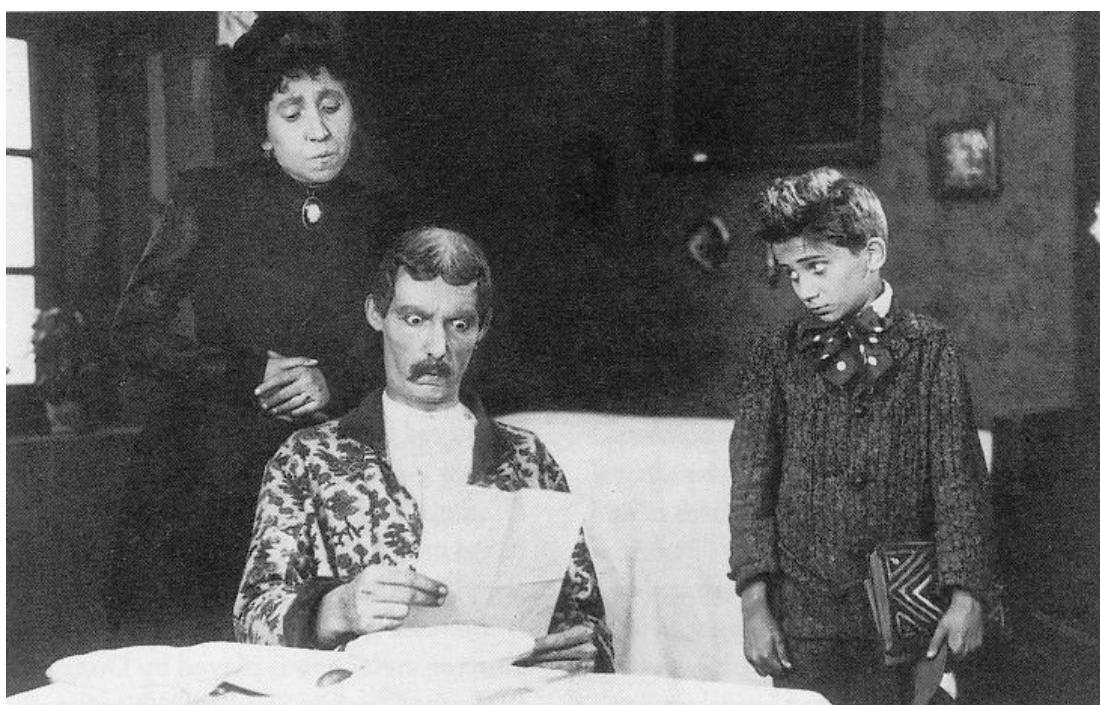


Venoušek a Stazicka

(translation: "Venousek and Stazicka"; UK = "Little Vaclav and Little Anastasia")
 Czechoslovakia : 1922 : dir. Silent : ? min
 prod: : scr: : dir.ph.:
[Adolf Branald](#)
 Adult cast unknown

Ref:	Pages	Sources	Stills	Kbytes	Ω □ ☞ Z ♀	Copy on VHS	Last Viewed
3514a	1½	0	1	3	- - - -	No	unseen



Uh-oh! Time for those reinforced breeches again, Adolf!

Source: *The Moving Picture Boy*

The Moving Picture Boy entry on Branald:

"Adolf Karel, son of stage director Richard Branald, was the first notable boy actor of the Czech screen, with a face that could be droll or sensitive. After devoting his young adult days largely to the theatre, plus a spell as a railway employee, Karel Branald - by now less keen on the name Adolf - emerged as one of Czechoslovakia's leading postwar novelists. Two of his first successes concerned railway workers' resistance to the Nazis. His first film scenario was a version of his book *"Dedecek Automobil"*."

[no listing in "Classics of the Silent Screen", "Hollywood in the Twenties", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. One cannot fault Holmstrom on his research, but frequently one pines for some supporting detail on the more obscure titles illustrated in his book. Branald was 12 in 1922. He was also seen in "**ALOIS VYHRAL LOS**" (18), "**CESKOSLOVENSKY JEKISEK**" (18), "**KOMPTOIRISTKA**" (22) and "**HRABENKA Z PODSKALI**" (25). If information is scarce on a 1922 Czech silent we shouldn't be very much surprised. Information is all but non-existent on British films of the same vintage. However, this title was remade in 1939 with Vladimir Salac as Venoušek.

See subject index under **EASTERN EUROPE / SOVIET BLOC** and **SILENT CINEMA**.