

Two Naughty Boys

UK : 1909 : dir. Dave Aylott : Williamson
 prod: : scr: Dave Aylott : dir.ph.:

Silent : 6 min

[Stuart Williamson](#); [Tom Williamson](#)

Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⌘	Copy on VHS	Last Viewed
5883	0.5	1	0	317	-	-	-	-	-	No	<i>unseen</i>

The British Film Catalogue 1895-1985
 listing:

“Chase. Boys play pranks on people and are chased.”

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Well we know nature's patent remedy for the naughtiness gene, do we not? Film-maker James Williamson had shot a trilogy of **"TWO NAUGHTY BOYS"** titles back in 1898, using his elder sons Alan and Colin. If he had plans to remake them with Stuart and Tom, the series seems to have gone no further than this, although both cropped up in other spank-happy comedy shorts. In 1903 they made **"THE DEAR BOYS COME HOME FOR THE HOLIDAYS"**, for example. Their ages are not known, but if they were both of school age in 1903, then they would be mid-teenagers here, at least.

The chase film probably reached its apotheosis with the US comedies of Mack Sennett, featuring the Keystone Cops and others, but cinema had seized on the idea much earlier, revelling in its escape from the static camera and the claustrophobic sets of the 1890s.

See subject index under [RASCALS & SCALAWAGS](#) and [SILENT CINEMA](#).