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Tschetan der Indianerjunge

("Tschetan the Indian Boy")

W Germany : 1972 : dir. Hark Bohm :

: 94 min

prod: : scr: : dir.ph.:

[Dschingis Bowakow](#)

Willy Schultes; Erich Dolz; Bembe Bowakow; Marquand Bohm

Ref:	Pages	Sources	Stills	Words	Ω	8	≠	M	✖	Copy on VHS	Last Viewed
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The cinema has probably never seen a more persuasive indian boy, and more's the pity that he made his appearance in a long-forgotten German children's Western. The reviews below speak well of his performance, but the stills themselves project an almost feral quality to him. He should have played his namesake – Genghis Khan – as a boy.

Source: Boy Actors of Europe webiste



Source: *The Moving Picture Boy*

Speelfilm Encyclopedie review:

“Debut of Hark Bohm, who later had so much trouble with the censors over his children's films. This Western was shot entirely in Bavaria. Good directing, above all of Bowakow, who also played so effectively in Bohm's later films, as the indian boy¹. *1/2 ”

Excerpt from **The Moving Picture Boy** entry on Bowakow:

“Dschingis' parents were Kalmuks, from a Mongolian race which lives between the Caspian and Black seas. By an accident of history, the boy was born in a place with an accursed name [ie: *Dachau*]. His elder sister, Natalia, married the young German film director Hark Bohm, who later starred the ten-year old brother-in-law, opposite his own actor brother Marquand Bohm, as the roaming indian boy Chetan. In this story, set in Montana around 1880,

a shepherd saves Chetan from a rancher's vengeance and gradually befriends him. Galloping on horseback, with long flying hair, dressed only in a few strips of leather, Dschingis presents an image straight out of Fenimore Cooper. His impassive, sculptured face contrasts fascinatingly with the lithe speed of his movements. (He grew up to be a devotee of Kung Fu and Kobudo)... ”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

¹ credit for the boy's performance going once again to the director.

No further information currently available. [Dschingis Bowakow](#) was born in 1962, and his other films for Bohm included "**NORDSEE IST MORDSEE**" (75) and "**MORITZ, LIEBER MORITZ**" (77). He apparently had a bit part as a Russian soldier towards the end of "**DIE BLECHTROMMEL**" ("The Tin Drum", 78), which is probably the only opportunity an English-speaking audience will have to catch a glimpse of him. His features are certainly striking, and he would have made an impressive youthful Genghis Khan, had German cinema been able to scrape the finance together, or indeed a perfect Atreyu for "**THE NEVERENDING STORY**".

See subject index under [WESTERNS](#) for a sub-section on indian boys, and under **DIRECTORS** and [SPECIAL FRIENDSHIPS](#).