

Trois Enfants dans le Désordre

("Three Chaotic Kids")

France : 1966 : dir. Leo Joannon :

: 90 min

prod: : scr: : dir.ph.:

[Jean-François Maurin](#)

André Bourvil; Jean Lefevre; Rosy Varte; Jeanne Colletin; Gérard Lartigau; Uta Taeger;

Anne-Marie Carrière; Pierre Doris

Ref:	Pages	Sources	Stills	KBytes	Ω	□	≠	Z	⚡	Copy on VHS	Last Viewed
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Speelfilm Encyclopedie review:

“Unjustly suspected of high treason, a small businessman is threatened not only with prison but with confiscation of all his property. To prevent the latter, the bachelor adopts three "illegitimate" children. Following his acquittal he does not want to disown this family. Simple domestic comedy of the kind Bourvil often played at the start of his career. His maturing as an actor gives this revisited episode more dimension, but the directing holds back on all points [= "de regie laat het op alle punten afweten"]. *½”

The Moving Picture Boy entry on Maurin:

“The last important cinematic son of Mado Maurin was Jean-François, a full brother of Dominique [qv] and Marie-Véronique Maurin. He had sandy-reddish hair, a lot of freckles, and rather fine pale-blue eyes.

After comic outings with Bourvil (in "**TROIS ENFANTS..** ") and Fernandel ("**L'HOMME À LA BUICK**") he tackled the emotional role of a withdrawn orphan in "**LA PROMESSE**", practising strange rituals in a tree-house and intoxicating himself with the perfume of a young woman (Jacqueline Bisset).”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Maurin was 9, and followed "**LA PROMESSE**" with "**LA MAISON DES BORIES**" (70). The other two hostages against misfortune are not identified, but presumably Anne-Marie Carrière and Pierre Doris.

See subject index under **COMEDY** and **ORPHANS / ADOPTION**.