

# Tri Brata

( "Three Brothers" )

Kazakhstan : 1999 : dir.

: ? min

prod: : scr: : dir.ph.:

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Cast unknown

| Ref: | Pages | Sources | Stills | KBytes | Ω □ € Z ♀ | Copy on VHS | Last Viewed |
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| 5365 | 1     | 1       | 1      | -      | - - - - - | No          | unseen      |



Source: Ver. Martijn website

Vereniging Martijn Filmtips webpage note:  
[www.fpc.net/pages/martijn/filmtips](http://www.fpc.net/pages/martijn/filmtips)

“A marvellous, sombre film about three young boys and their friends in a tiny village somewhere in the deserts of Kazakhstan. They’re enthralled by the lovely stories told to them by the old station-master. There is nothing else to do, and the boys daydream of the paradise where life is fine and good and where beautiful women are glad of the men. Naturally they make plans to embark on the epic journey there. The film is a lovely story and grips you from beginning to end. A nicely balanced mixture of fairy tale and reality where the children not only seek a better world but are also normal boys with a healthy curiosity about sexuality. \*\*\*\* ”

[no listing in "Leonard Maltin's Movie and Video Guide 2001" or "Variety International Film Guide 2000"]

No further information currently available. Not wishing to quibble, but I’m not so sure that “sexuality” is a concept in the lexicon of even most adult heterosexual males – beyond in the most pejorative of senses. A “sexuality” is something sick people have. Normal healthy boys don’t *have* a “sexuality” – they just have a ravenous sexual appetite, and it’s our job as responsible adults to see they go hungry.

Other films of interest from this region would include “LYUTYI”, about a small boy who tries to raise a wolf, and “WSZYŻTKOI CONAJWAZNIEJSZE” (don’t panic, there’s no need to pronounce it), about the son and wife of a Polish poet who were deported by the Russians to a labour camp in Kazakhstan in 1939.

See subject index under **EASTERN EUROPE / SOVIET BLOC, SEX &** (whoops!) **SEXUALITY** and **STORYTELLERS**.