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(original title unknown)

Israel : 1979 : dir. Daniel Wachsmann : : 80 min
 prod: : scr: Daniel Horowitz & Daniel Wachsmann : dir.ph.: Ilan Rosenberg

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 Gedalia Besser; Itzhak Ben-Zur; Leora Rivlin

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A "brief rapport" between outcasts

Source: NFT Bulletin

NFT bulletin review:

"Daniel Wachsmann's semi-autobiographical feature debut successfully evokes a social problem little known outside Israel but deeply felt within it: the dilemma of the German immigrant population, refugees from Nazism, dislocated from their new "secure" environment by a profound nostalgia for their original homeland. Known by the nickname "yeckeh", the middle-class German immigrants are the least integrated of Israel's European nationals, self-segregated by a sense of cultural superiority and a lack of attachment to Judaic religious tradition.

Erich Nussbaum is one such case, an antique dealer in the old, quasi-European sector of Tel Aviv, whose rootlessness is suddenly made acute by estrangement from his wife and son and the threatened demolition of his apartment. Ironically, he finds brief rapport only with another kind of social "outcast", a small-time hustler from the Tel Aviv underworld. Wachsmann's achievement has been to expose, subtly and unnervingly, some of the Angst and ambivalence underlying Israel's hybrid society. Shown at the festivals of Los Angeles and Berlin. Scr: Daniel Horowitz & Daniel Wachsmann."

- Clyde Jeavons

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. The boy pictured overleaf is presumably the "small-time hustler" and not Nussbaum's estranged son.

See subject index under **ARAB WORLD / MIDDLE EAST, AUTOBIOGRAPHICAL TITLES** and **REFUGEES / EVACUEES / IMMIGRANTS**.