

Torzok

(“? ? ?”; US = “Abandoned”)

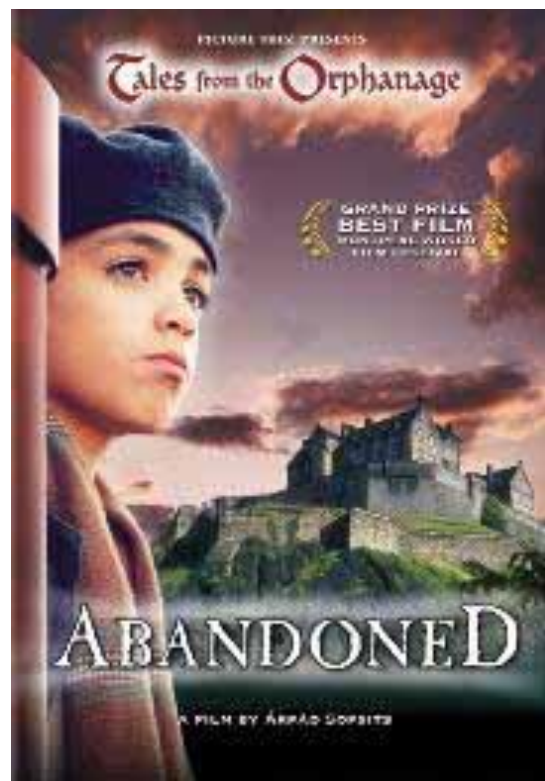
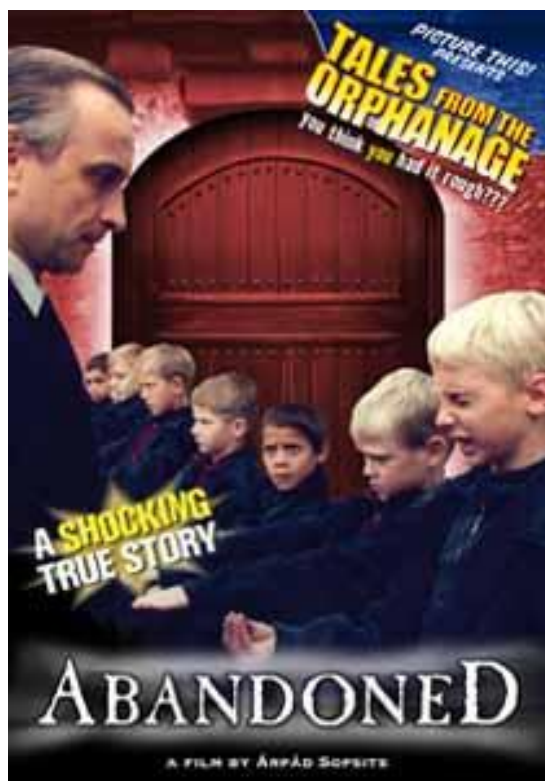
Hungary : 2001 : dir. Arpad Sopritz : 100 min

prod: : scr: : dir.ph.:

[Tamás Mészáros](#); [Szabolcs Csizmadia](#); [Attila Zsilák](#)

Pál Mácsai; László Gálffi; Dóra Létay; Enikő Eszenyi; Sándor Gáspár; Péter Müller;
Lajos Kovács; Tamás Fodor

Ref:	Pages	Sources	Stills	Words	Ω 8 € M ☼	Copy on VHS	Last Viewed
5945	2	1	3	570	3 - 3 - 3	No	Unseen



Schoolboys being “tortured” – or punished, depending on the degree of your brainwashing. Source: CVMC website

CVMC video retail/rental website review:

“A boy (Tamás Mészáros) of roughly ten years is abandoned by his father at a boys' reform school. There, our hero and his pals (Szabolcs Csizmadia, Attila Zsilák) endure daily torture at the hands of a sadistic headmaster with paedophilic longings. Mix Nobody's Daughter with The Boys of St. Vincent to get the idea. Decently done; recommended!

Rated NR: adult themes; sexual themes; violence; profanity; moderate nudity; sexual scene

Language: Hungarian (with English subtitles)

Categories: Best Buddies, Boy Films, Little to Preteen, Adolescent, Child Abuse [sic], Drama, Runaway, Wicked & Neglectful Guardian [sic] ”

[no listing in "Leonard Maltin's Movie and Video Guide 2001"]



Sadism and depravity takes its toll – some of the boys succumb to the habit of kite-flying

No further information currently available. The missionaries of the Sex Abuse Industry have hit Hungary, it seems fair to conclude. Observe how, so slavishly “on message” as this film appears to be, it contrives to acquire itself a video distribution in the US (home of that industry) which cannot be said for most other (and probably better) Hungarian films. Observe too the lip-smacking tone of the packaging – “Tales from the orphanage – a **shocking** true story – You think **you** had it rough???” (punctuation always has to be in triplicate for the dull brain of the video consumer.) This nudge-nudge wink-wink tone is evident in the CVMC review, which implicitly condemns the headmaster’s “paedophilic longings” while reporting that we get “moderate nudity and a sexual scene” for our money. “Recommended!” they cry, adding that it’s a “Hot rental”. Yes, I bet it is.

It would be wrong to condemn the film itself on the strength of one terse summary, but haven’t we had *quite enough* now of the Primal Horrors of orphanages, Catholic schools, borstals, stepfathers, etc etc? The world seemed to stumble along somehow prior to 1980 despite the fact three out of four children were being sodomised from the cradle on, or being dragged screaming to their deaths by hordes of neighbourhood “predators” (all of them male). Isn’t it perhaps time that rational people began to question this obsessional fixation upon the subject, and the incessant characterisation of males in children’s institutions as sadists and lechers?

If corporal punishment equals “torture”, then I for one was “tortured” as a child far more frequently by women than men, and the same would be true for most boys of my generation. Curious that it never seems to come across that way in this endless torrent of “abuse” melodramas. Who stands to gain from this consistent and relentless spin that men are not to be trusted with child-raising and educating? Ah but that’s the really interesting question, isn’t it? Just as well nobody asks it.

See subject index under [CORPORAL PUNISHMENT](#), [EASTERN EUROPE / SOVIET BLOC](#), [PRISONS / BORSTALS / REFORM SCHOOLS](#), [RUNAWAYS / STOWAWAYS](#) and [SEX & SEXUALITY](#).