

Too Much

(Japanese title unknown)

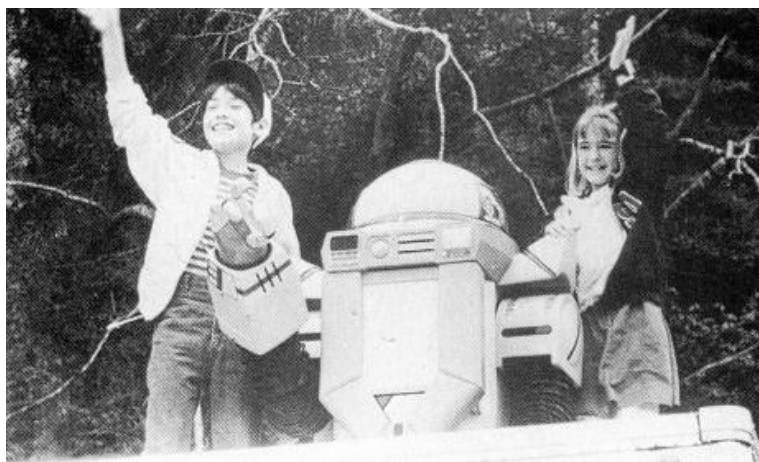
? ? ? : 1987 : dir. Eric Rochat : Cannon : 89 min

prod: Menahem Golan & Yoram Globus : scr: Eric Rochat : dir.ph.: Daisaku Kimura

[Bridgette Andersen](#); [Morikiyo Bowhay](#)

Masao Fukazawa; Hiroyuki Watanabe; David N Spencer; Rachel Huggett; Karen Hammer;
Char Fontana; Uganda; Shigeru Khoyama; Noboru Mitani; Ryota Mizushima; Hachiro Misumi

Ref:	Pages	Sources	Stills	KBytes	Ω	□	≠	Z	⌘	Copy on VHS	Last Viewed
3451a	1½	2	1		3	-	-	-	-	No	unseen



Bowhay, dumb robot and Andersen wave a cheery farewell as their film goes straight down the toilet. Source: John Willis Screen World Film Annual 1988

Leonard Maltin's Movie and Video Guide 1996 review:

"Threadbare comedy about an adorable (to the point of nausea) little girl (Andersen), her robot friend, and their experiences in Japan. Bottom-of-the-barrel fare. **Bomb** "

John Willis Screen World Film Annual 1988 full credit listing:

" **"TOO MUCH"** (Cannon) Producers, Menahem Golan, Yoram Globus; Director/Screenplay, Eric Rochat; Narration written by Joan Laine; Line Producer, Yosuke Mizuno; Associate Producer, Dov Maoz; Music, George S. Clinton; Editor, Alaine Jakubowicz; Photography, Daisaku Kimura; Production Manager, Kenichi Horii; Assistant Directors, Toshiaki Arai, Shinichiro Nakada,

Takaaki Hayashi; Production Executive, Rony Yacov; Stunts, Chihiro Mitsuishi, Yoshifumi Nonaka, Tsuyoshi Matsumoto; Art Director, Tsuneo Kantake; Assistant Art Director, Takeshi Shimizu; Set Decorators, Satoshi Sakuma, Hirokazu Minagawa; Sound, Shyotaro Yoshida; Costumes, Kyoto Isho; Production Coordinator, Riuko Tominaga; Special Effects, Osamu Kune; Robot, Masaharu Ogawa, Toshio Komiya, Yasushi Ishizu, Studio Noe; Production Supervisor, Michael R. Sloan; Assistant Editors, Marcelo Sansevieri, Galit Lidsky, Marianne Skweres, Alexander Renshoff; Music Supervisor, Paula Erickson; Additional Orchestrations, Joey Rand; Songs, Coby Recht, Ole Georgg; Vocals, Coby Recht, Hilya Recht, The Knowles, Beverly Nero; Dolby Stereo/Ultra-Stereo; TVC Color; Rated PG; 89 minutes; June release.

CAST: Masao Fukazawa (Too Much), Bridgette Andersen (Susie), Morikiyo Bowhay (Mata), Hiroyuki Watanabe (Tetsuro), David N. Spencer (Tom), Rachel Huggett (Jane), Karen Hammer (Currie), Char Fontana (Dr. Finkel), Uganda (Bernie), Shigeru Khoyama (Police Chief), Noboru Mitani (Doorman), Ryota Mizushima (Mechanic), Rachiyo Misumi, Hiroshi Murayama, Tsuyoshi Matsumoto, Hidekazu Nagae, Naoto Yokouchi, Minoru Inaba, Masayoshi Takigawa, Masuji Fujiwara, Nenji Kobayashi, Yoshifumi Nonaka, Yoichi Kikukawa, Satoru Fukasaku, Hirobumi Nakase, Kazunori Arai, Isao Kishimoto”

[no listing in "Halliwell's Film Guide", "The Critics' Film Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Yes folks, here's another Golan/Globus fiasco, steered onto the box office rocks by the same sure hands as **"OVER THE TOP"** (81, Sylvester Stallone's buddy/weepie arm-wrestling road movie, with David Mendenhall) or **"GOING BANANAS"** (aka **"MY AFRICAN ADVENTURE"**, also featuring Mendenhall, romping like Bo Derek through the jungle with a talking chimp). The titles themselves are so feckless and revealing in the Freudian sense one has to wonder if the producers actually *want* us to like their films - their unconscious warnings to us to keep away ring loud and clear. Japanese sensibilities in the SF/fantasy genres are markedly different, as their own cinema attests, so it's not impossible the film found a kinder reception there.

"Too Much" the Robot looks pitifully derivative of R2D2, what's more, but then in the wake of **"STAR WARS"**, would-be cute diminutive robots were popping up all over the place in SF movies (**"THE BLACK HOLE"**, **"BATTLESTAR GALACTICA"**). George Lucas did not invent the species – **"SILENT RUNNING"** in 1971 had a "Huey", "Dewey" and "Louie" – but he gave it irresistible merchandising force. One could even go so far as to say that **"E.T."** was simply an R2D2 with its tin coat off.

Nothing else is known of Bridgette Andersen (Susie) or Morikiyo Bowhay (Mata), but they do have our sympathies.

See subject index under **ASIA** for other let's-be-pals-now Caucasian/Japanese co-productions, such as **"ESCAPADE IN JAPAN"** (57) and **"PAPER TIGER"** (74). Also, albeit reluctantly, under **SCIENCE FICTION**.