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UK TV play : 1967 : dir. : BBC : ? min
 prod: : scr: : dir.ph.:
[Anthony Kemp](#)
 Adult cast unknown

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The Moving Picture Boy entry on Kemp:

"Anthony, a whimsical snub-nosed child with a wide mouth and expressive eyes, somewhat resembled a pocket version of Ian McKellen. After making a great impression as a lonely little boy in the TV play **"Toggle"**, he won a lead as the wolf-crying hero of a Children's Film Foundation production. (His participation in **"OLIVER!"** was negligible.)

Anthony's biggest and best role, manfully taken, was as the gallant little Nemecsek - the character played, in former years, by Gyuri Faragó and George Breakston - in a new, dual-language version of Molnar's story **"THE BOYS OF PAUL STREET"**. In **"CROMWELL"** he played the future protector's son Henry.

At this point, like David Bradley before him, Anthony had to change his professional name because it duplicated that of an existing actor, and became instead "Jason Kemp". He was in one of BBC-TV's **"Wessex Tales"**: **"BARBARA OF THE HOUSE OF GREBE"** (73), and then in **"THE SWORDS-MAN"** (74)."

[no listing in "Halliwell's Television Companion", "History of Television", "How Sweet It Was" or "Television's Greatest Hits"]

No further information currently available. Anthony Kemp was 12. The only other boyhood film Holmstrom lists for him was **"TWINKY"** in 1969, about which information is equally scarce.

See subject index under **TV PLAYS**.