

Titi Premier, Roi des Gosses

("Titi the First, King of Kids")

France : 1926 : dir.

Silent : ? min

prod: : scr: : dir.ph.:

[Roby Guichard](#)

Adult cast unknown

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The Moving Picture Boy entry on Guichard:

"Until his locks were shorn in 1925 - to play an English boy in **"LA FLAMME"** - blue-eyed Robert was able to portray handsome girls, as he did when playing the heroine as a child in **"LE COMTE KOSTIA"**. (It was no fun, he said, being brutalised by Conrad Veidt; he carried the bruises for three weeks.) Roby made his screen debut in **"MON P'TIT"**, and in **"LES VACANCES"** co-starred with two of France's best little girls, Olinda Mano and Bouboule. He spoke appreciatively of them both, and of Yvette Langlais, his junior partner in **"L'ABBÉ CONSTANTIN"**. Clearly he was something of a ladies' man. More porten-tously, he was also the immature prophet Elijah in **"LA TERRE PROMISE"**. Reviewing Robi's **"TITI"** in 1926, the critic of Cinéa praised his "magnificent ease, authority, wit and sensitivity" - not bad for a 13-year old."

[no listing in "Classics of the Silent Screen", "Hollywood in the Twenties", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Such a delightful title though. It has the ring of the mock title conferred by the outlaws on kidnapped young Edward VI in **"THE PRINCE AND THE PAUPER"**: "Foo-Foo, King of the Moon Calves". Guichard was 12, with fourteen films to his credit already. Aside from those Holmstrom has already listed, there were **"LES MYSTERES DU PARIS"** (22), **"MON ONCLE BENJAMIN"** (23), **"SANS FAMILLE"** (25 - the second of 8 film versions to date) and **"ARMES D'ENFANTS"** (27).

See subject index under **SILENT CINEMA**, but probably not under **ARISTOCRACY / ROYALTY**.