

Ti, Koito Si Na Nebeto

("Thou, Which Art in Heaven")

Bulgaria : 1989 : dir.

: ? min

prod: : scr: : dir.ph.:

[Boyan Kovachev](#)

Cast unknown

Ref:	Pages	Sources	Stills	KBytes	Ω □ ≠ Z ∞	Copy on VHS	Last Viewed
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The Moving Picture Boy entry on Oleg Kolachev, Boyan's father, himself a former child actor:

"This sensitive boy, son of the cameraman Hristo Kovachev, had a memorable lead in his first film, "KNIGHT WITHOUT ARM-OUR", as a child hurt and baffled by the unpleasant illogicalities of adult behaviour. In due course Oleg grew up and became a film director. His son Boyan played an important role in "TI, KOITO SI NA NEBETO" (89 - "Thou Which Art in Heaven")."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 1996", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Oleg Kolachev was the son of a cameraman, became a director, and placed his son in a film, which only goes to show that cinema nepotism isn't unique to Hollywood. Here 9, Boyan had made "ESHELONITE" at 6, and three films at 11: "BASHTATA NA YAITSETO", "KLADENETSAT" and "PLYONTEK", but I currently have information on none of these.

It should further be remarked that the end of the cold war hasn't seen the huge back catalogue of Eastern European cinema made available to a wider audience. It's a pity one can only glimpse such material in art-houses and film festivals.

See subject index under **EASTERN EUROPE / SOVIET BLOC** pending details.