

K graphic

Thomas er Fredlos

("Thomas on the Run")

Denmark : c1969 : dir. Sven Gronlykke : ASA

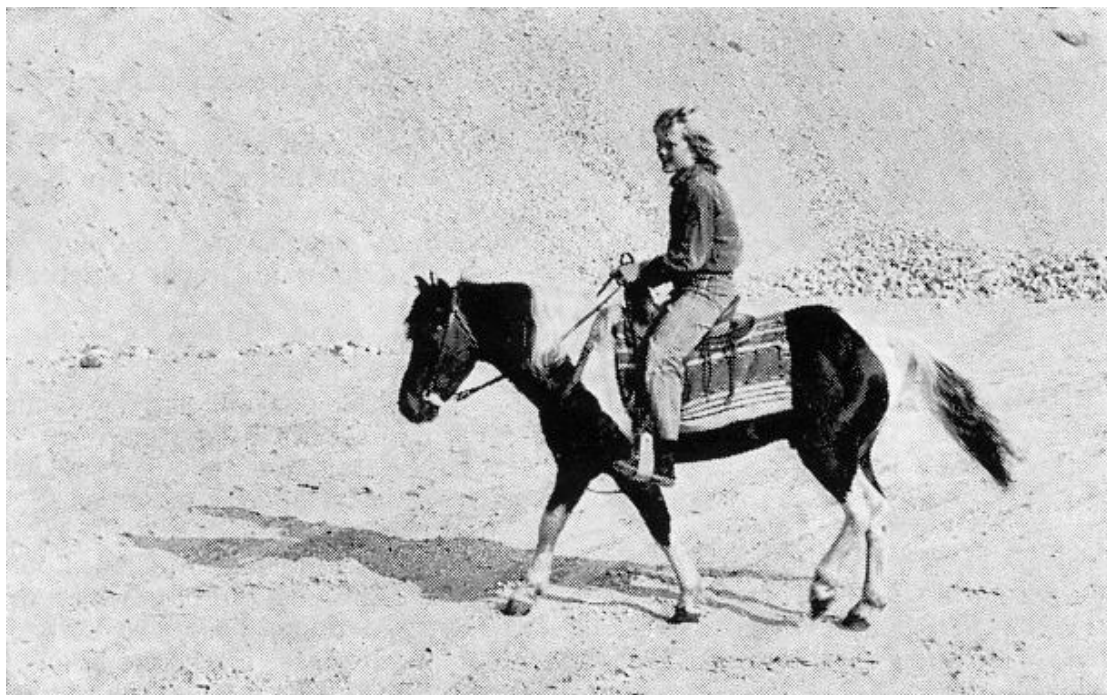
: c60 min

prod: : scr: Sven Gronlykke : dir.ph.: Jesper Hom

[Niels Larsen](#)

Poul Dissing; Bent Christensen; Peter Belli; Birger Jensen

Ref:	Pages	Sources	Stills	KBytes	Ω □ ∅ Z ♀	Copy on VHS	Last Viewed
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A brisk canter through the storybooks

Source: International Film Guide 1969

International Film Guide 1969 review:

"Fantasies are all too tempting for most makers of children's films. But the various hero/villain figures of this picture are so gently and lyrically introduced that they mould into the pastoral environment without effort or embarrassment. Thomas, the 10-year old schoolboy, plays truant with his favourite horse, and his adventure books spring to life. Tuaregs, red indians, policemen, supermen, even Hitler are there to menace and pursue him. Dream and reality merge in a comedy that is full of action yet hardly farcical; idyllic and yet not too sweet. Eventually Thomas is joined by a little girl from his class, and they escape of a raft with a top-hatted violinist whining away beside them.

This adroitly made film, only one hour in length, shows the Danish landscape at its most enchanting, and also communicates some dimension of the adolescent's world of wish-dreams."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 1996", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993",

No further information currently available. Niels Larsen is not listed in *The Moving Picture Boy*, and nothing else is known of him. Nor, for that matter, of the director. To what extent this reflects the fantasy world of a ten-year old (who is scarcely "an adolescent") or that of a director with romantic notions about boyhood, can only be judged from seeing the film. The final image of boy and girl sailing prettily off into the sunset does suggest a degree of adult fantasy superimposed on the sensibilities of boyhood. Most boys of that age in 1969 would surely rather have sailed off into the sunset with a suitable male hero than with a girl classmate, but that doesn't gel so comfortably with adult preoccupations.

See subject index under **BOY MEETS GIRL, FANTASY / FOLK TALES / FAIRY TALES, HORSES & PONIES** and **SCANDINAVIA**.