

Ten Okrutny Nikczemny Chłopiec

("That Cruel, Disgusting Boy")

Poland : 1972 : dir. Janusz Nasfeter :

: ? min

prod: : scr: : dir.ph.:

Roman Mosior; Piotr Szczerkowski; Bohdan Izdebski; Tomasz Samosionek

Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω □ € Z ♀	Copy on VHS	Last Viewed
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Roman Mosior - a little reminder of what canes were invented for.

Source: The Moving Picture Boy

The Moving Picture Boy entry on Mosior:

"Roman - small, dark, slightly dangerous - had an animal intensity that was irresistible to directors like Janusz Nasfeter. He cast him as the "nasty cruel boy" who torments a nervous schoolmate (Piotr Szczerkowski), and then, in "MOTYLE", as a rough kid experiencing the agonies of first love for an alluring girl of his own age (the devastating Bożena Fedorczyk, for whose benefit "LOLITA" ought to have been remade). In his late teens Mosior reappeared in "ZANIM NADEJDZIE DZIEŃ" (76). "

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "International Film Guide 1972", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Nothing else is known of the object of torment, Piotr Szczerkowski, but he and Mosior appeared together again in "**MOTYLE**", made the same year. Roman Mosior was 13, though. He was seen in "**ABEL TWOJ BRAT**" ("Abel, Your Brother", which was also a tale about school bullying, 70), "**WACACJE Z DUCHAMI**" ("The Haunted Holidays" 70) and "**PAN SOMOCHODZIK I TEMPLARIUSZE**" (wait for it – "Mr Motor and the Templars" 71) among others.

See subject index under **BULLYING, EASTERN EUROPE / SOVIET BLOC** and (presumably) **SCHOOL**.