

Tarzan's Savage Fury

US : 1952 : dir. Cyril Endfield : RKO : 80 min
 prod: : scr: : dir.ph.:
[Tommy Carlton](#)
 Lex Barker; Dorothy Hart; Patric Knowles; Charles Korvin

Ref:	Pages	Sources	Stills	Words	Ω □ ∅ Z ∞	Copy on VHS	Last Viewed
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Source: indeterminate website



Your well-groomed boy-about-jungle is never caught short of a comb. Source: indeterminate website

Leonard Maltin's Movie and Video Guide 1996 review:

"Slackly handled entry about diamond thieves who trick Tarzan into being their guide. ** "

Movies on TV and Videocassette 1988-89 review:

"Tarzan leads an expedition in search of diamonds. Inferior jungle drama. *½ "

TV Times Film & Video Guide 1995 review:

"There's nothing very savage or furious about this dim and dull addition to the jungle series, which heralds the first appearance of a jungle boy (Tommy Carlton) since Johnny Sheffield outgrew the role of Tarzan's son. Directed by, of all people, Cyril (Cy) Endfield, who later made some very respectable action films in Britain, including **"HELL DRIVERS"** and **"ZULU"**. ** "

The Moving Picture Boy entry on Tommy Carlton:

"The glamorous and muscular "Joey" of **"TARZAN'S SAVAGE FURY"**, initially used as live bait by crocodile-hunters, became for this one film the surrogate son our hero (now Lex Barker) had lacked since the departure of Weissmuller's "Boy", Johnny Sheffield. Carlton acted prettily, but was only to be the first of a series of short-lived surrogates: Ricky Sorensen, "Jai", Ricky Der, Manuel Padilla, Steve Bond."

[no listing in "The Critics' Film Guide", "The Good Film and Video Guide", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

Radio Times review:

"Lex Barker is more sombre than savage as the ape man who leads a jungle expedition in search of diamonds that two crooks, posing as British agents, allege are needed by England to buy arms. Directed by Cyril (Cy) Endfield, who made the far superior jungle adventure **"ZULU"**¹. * "

"Jungle adventure. A safari led by Lord Greystoke is searching for the nobleman's cousin, Tarzan. When Greystoke is killed by lions, the expedition is taken over by Rokov, a white hunter with a sinister plan."

"Tarzan unwittingly aids a pair of thieves. **"

Daily Mirror note:

"Apeman Lex Barker helps thieves - the big dummy. * "

¹ Which of course isn't a jungle adventure by any stretch of the imagination.



Robin Hood sans pantalons – or so the studio photographer thought

Source: indeterminate website

Excerpt from **NAMBLA Bulletin** (5/5) survey of Tarzan's boys:

"...Not wanting to assault the memory of Johnny Sheffield, who got too old to play Boy, there were no boys in Tarzan until 1952, when Tommy Corlton [sic] was introduced as Joey, a jungle waif rescued from natives who were using him as crocodile bait, in **"TARZAN'S SAVAGE FURY"**. Tommy was engaging and acrobatic, and wore a cloth short."

No further information currently available. Holmstrom estimates Carlton to be 11 in this, so far as we know, his only screen appearance. More buxom than muscular, Joey's blond coiffure implied the existence of a good jungle barber never too far away, while he disports himself more like a frisky but well-mannered child let loose in an adventure park than a bona fide jungle dweller. The tired script does at least permit him to rescue Tarzan (pinned by a rock) single-handedly in one scene, the sort of positive input Johnny Sheffield must have dreamt of. Next perhaps to the demure and graceful Steve Bond in "TARZAN AND THE JUNGLE BOY", Carlton was the most attractive of Tarzan's various boy sidekicks.

See TARZAN - GENERAL NOTE and subject index under BOY SIDEKICKS, JUNGLES, LIANAS & LOINCLOTHS and ORPHANS / ADOPTION.