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Taralezhite se Razhdat Bez Bodli

("Porcupines are Born Without Bristles" / "Hedgehogs Aren't Born Prickly")

Bulgaria : 1970 : dir. Dimitar Petrov :

: ? min

prod: : scr: Marko Stoychev & Moritz Yomtov : dir.ph.:

Ivan Arshinkov; Ivailo Djambazov; Kiri Petrov

Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	∞	M	♀	Copy on VHS	Last Viewed
3749b	1.5	4	1	630	-	-	-	-	-	No	Unseen



Kaiser Wilhelm ! See me afterwards!

Source: NFT Bulletin Aug/Sep 72

International Film Guide 1972 note:

"A curious variation on the clash between the generations is offered by "PORCUPINES ARE BORN WITHOUT BRISTLES", which penetrates the sincere and uncomplicated inner life of children, so frequently misunderstood by their parents."

International Film Guide 1976 note:

"The Marmorev brothers ("EXAMS AT ANY OLD TIME", "WITH CHILDREN AT THE SEASIDE" and "HEDGEHOGS ARE BORN WITHOUT BRISTLES") are turning to comedy this year: their script, "TWO DIOPTRIS OF FAR-SIGHTEDNESS", is being directed by Peter Vasilev... "

NFT bulletin - August/September 1972 - review:

" "PORCUPINES ARE BORN WITHOUT BRISTLES" (Bulgaria 1971) consists of three amusing stories about the mischievous children of Sofia. In the first the sport of ear-wiggling upsets a classroom, in the second the children exact justice from a grumpy grocer and in the third curiosity about a birthday present creates problems."

The Moving Picture Boy entry on Arshinkov:

"The finest movies of the frail, sensitive little Arshinkov were written by those princes of Bulgarian scenarists, the "brothers Mormarev" - not brothers at all, in fact, but old friends and collaborators (Marko Storychev and Moritz Yomkov) whose delectable but different senses of humour have combined to produce some of

the world's subtlest and funniest scripts for children. Their tales ("HEDGE-HOGS", "CHILDREN AT THE SEASIDE") are moral in the best sense, with lessons learnt through laughter, not preaching.

In "THE WIND OF TRAVEL" Ivan played a little peasant boy who one day bids farewell to the buffalo he tends, and sets out alone to discover the world and what it means to be a man. "MEMORY" pitted him against a piano and a piano-teacher."

The Moving Picture Boy entry on Kiri Petrov:

" "KUSHTI BEZ OGRADI" was Kircho Petrov's biggest role in his many films of the early Seventies."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Shown as part of the NFT's first International Children's Film Festival in 1972. "IZPITI PO NIKOE VREME" ("Exams at Any Old Time", 74), from the same writers, was another portmanteau casting an amused eye on the temptations of childhood (finding a lost purse in the street, getting a friend to do your music lessons for you). One eastern bloc film concerning an actual hedgehog was "IGELFREUNDSCHAFT" ("Hedgehog Friendship", East Germany 61), in which a German pioneer finds a pet one that has wandered over the border from Czechoslovakia, but even when he discovers a Czech girl has lost it is reluctant to hand it back. A cue for some sermonising on fraternal comradeship.

Holmstrom doesn't mention that Kiri Petrov was a director's son, but it seems more than likely Dimiter was his father. Petrov was about 13, Arshinkov 7 and Djambazov 11. The three of them featured again the following year in "[S DECA NA MORE](#)" ("With Children at the Seaside").

See subject index under [EASTERN EUROPE / SOVIET BLOC](#), [PORTMANTEAU FILMS](#), [SCHOOL](#) and possibly [RASCALS & SCALAWAGS](#) ("naughty children" sounds too twee).