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The Brno Trail

(original title unknown) [Tana a Dva Pistolníci]

Czechoslovakia : 19[67] : dir. Rodim Curcek : Gotwaldov

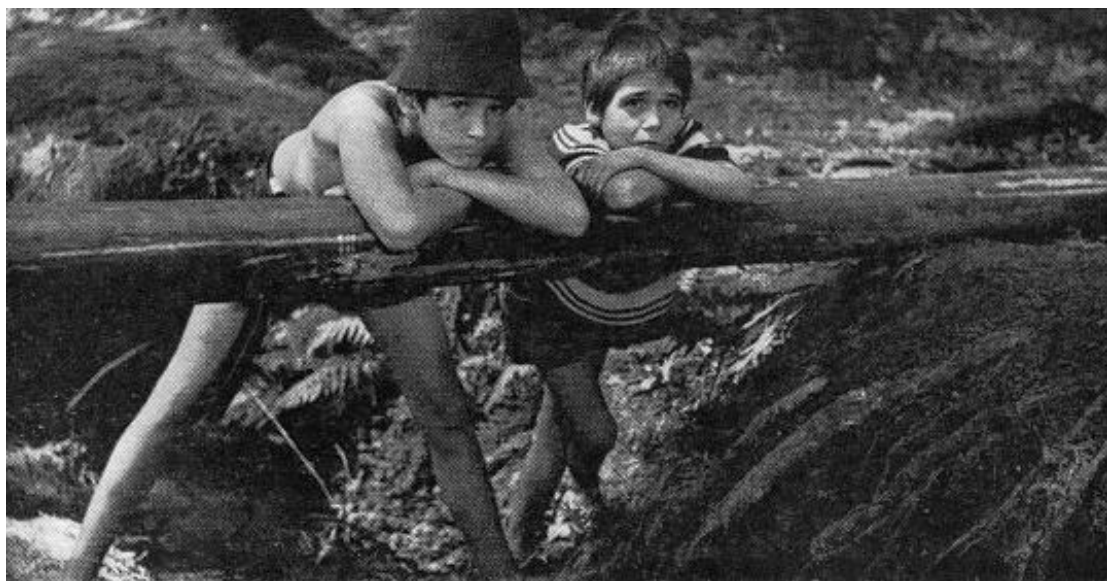
: 55 min

prod: : scr: : dir.ph.:

Dasa Pazderova; Ladislav Zatka; Václav Babka

Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω □ € Z ⚡	Copy on VHS	Last Viewed
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Source: *Children's Film Foundation Catalogue & Index 1972*

Children's Film Foundation Catalogue & Index of Films 1972 notes:

"English version of a Czech children's film. Tanya, a young Russian girl, travelling overnight to Brno with her parents, wakes up to find that the train has stopped. Clad only in her pyjamas, she climbs down to see what is causing the delay, and is accidentally left behind in the middle of the countryside. Two local boys try to help her to rejoin her parents but involve her in many exciting incidents and adventures. English version by Cine Lingual Ltd."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. None of the cast named are listed in *The Moving Picture Boy*, so we're unable to identify the film's original title. Nothing else is known of Dasa Pazderova. The Children's Film Foundation is given a good deal of stick, and deservedly so, in this archive, but it has to be said that, at the very least, they afforded British children some glimpse of continental children's productions, something which British children's television has resolutely neglected to do. Among their 1972 catalogue are various foreign language titles re-edited (and horrendously dubbed, no doubt) for their own distribution circuit. This was to be commended. Young audiences elsewhere in Europe were never raised on such a narrow, anaemic film and television diet as their UK counterparts. The only pity is that the Children's Film Foundation was itself one of the principal suppliers of that diet.

See subject index under **CHILDREN'S FILM (& TV) FOUNDATION** and **EASTERN EUROPE / SOVIET BLOC**.