

The Secret Agent Club

US : 1995 : dir. John Murlowski : : 95 min
prod: : scr: : dir.ph.:

.....
Hulk Hogan

Ref:	Pages	Sources	Stills	KBytes	Ω □ € Z ☺	Copy on VHS	Last Viewed
5404	1	1	0	- - - - -		No	Unseen

Radio Times review:

“Family action comedy starring Hulk Hogan. Single parent Ray Chase is a secret agent with the cover life of a toy shop owner. When he is captured by an evil arms dealer, his young son enlists the help of some friends to try and rescue him. * ”

“Hulk Hogan plays a secret agent kidnapped by international arms dealers, so his young son gets his friends to help track him down, dodging bullets and killers while having a jolly good time. This cheesy family film is not just reprehensible for its attitude towards violence while children are present, but it also contains blatant racist stereotypes. Edited [sic] for some of its violence, and contains swearing. * ”

[no listing in "Leonard Maltin's Movie and Video Guide 2001" or "TV Times Film & Video Guide 1995"]

No further information currently available. The absence of a listing in Maltin suggests this was not the original title. Behold the BBC philosophy of children's programming, in a society where kids frequently carry knives to school, and in some cases machettes, where guns have been removed from the hands of all but the criminals, and where probably the majority of 12-year olds regularly watch films with a "15" or "18" certificate. I have not seen this one, but the censoriousness does seem out of place for what it is essentially a junior-league version of "TRUE LIES".

As for "blatant racist stereotypes", they presumably mean that the villains here are black. The film "FRESH" was broadcast the previous week, and although its hero too is 12 years old, the violence in it *far* more explicit, and the villains were all black, it was spared the allegation of racist stereotyping because the director himself was black. Hulk Hogan, one could argue, was something of a blatant stereotype in the flesh, like Jesse Ventura after him, and most TV wrestlers. He-man stereotypes are the stock in trade of commercial cinema, and perhaps racism is often in the eye of the beholder. Of course, we needn't trouble in reviewing the film actually to name any of the kids who make up the bulk of the cast. Ageism, it seems, is quite OK at the Beeb at any rate.

See subject index under **COMEDY**, **KIDNAPPING** and **KIDS OUTWIT THE CROOKS**.

