

Safe at Home!

US : 1962 : dir. Walter Doniger : : 83 min
 prod: : scr: : dir.ph.:
[Bryan Russell; Flip Mark](#)
 Mickey Mantle; Roger Maris; William Frawley; Patricia Barry; Don Collier; Whitey Ford;
 Ralph Houk

Ref:	Pages	Sources	Stills	Words	Ω	□	€	Z	⚡	Copy on VHS	Last Viewed
5428	½	1	0	383	-	-	-	-	-	No	unseen

Leonard Maltin's Movie and Video Guide
 2001 review:

"Kid is pressured into lying to Little League pals about friendship with M&M. The stoic poetry of Jack Webb's acting pales beside that of Maris' in this kiddie time-capsule: leads, cameos by Whitey Ford and Ralph Houk make it a must for Yankee fans... if no-one else. **½ "

Speelfilm Encyclopedie review - identical to above

The Moving Picture Boy entry on Russell:

"In spite of his square jaw, Bryan was unrelated to Kurt Russell, the Disney stable's other chief boy of the mid-1960s. He was a darker, more placidly handsome fellow, whose mother had been a concert pianist and whose sister Jeanie

also acted. He played the title role in the rather un-atmospheric "EMIL AND THE DETECTIVES" of 1964, and in "THE ADVENTURES OF BULLWHIP GRIFFIN" was paired with his great predecessor Roddy McDowall."

[no listing in "Halliwell's Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "A Pictorial History of the Talkies", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available, but we couldn't let a "kiddie time-capsule" escape us, could we? Russell, 10, was blighted by a singularly dull series of sixties films – "BABES IN TOYLAND" (61), "THE WONDERFUL WORLD OF THE BROTHERS GRIMM" (62) and "CHARLIE, THE LONESOME COUGAR" (67), so one can only speculate what he might have yielded given more promising material. Flip Mark, for his part, here 13, was one of Doris Day's four sons in "PLEASE DON'T EAT THE DAISIES" (60), and seemingly only made two other features – "THE JOURNEY" (59) and "MARRIAGE ON THE ROCKS" (65).

See subject index under **SPORT** for innumerable other baseball-related titles, including a smattering of Little Leaguer films.