

# Sado

( US: "A Boy Called Third Base" )

Japan : 1978 : dir. Yoichi Higashi : Gentosha

: 102 min

prod: : scr: Shuji Terayama : dir.ph.: Koichi Kawakami

.....  
Toshiyuki Nagashima; Tsuguaki Yoshida; Aiko Morishita; Akiko Shikata; Chiyoko Shimakura

| Ref:  | Pages | Sources | Stills | Words | Ω | 8 | ≠ | M | ♀ | Copy on VHS | Last Viewed |
|-------|-------|---------|--------|-------|---|---|---|---|---|-------------|-------------|
| 3251a | 0.5   | 1       | 0      | 304   | - | - | - | - | - | No          | unseen      |

Speelfilm Encyclopedie review:

"An excellent dramatic film situated in a reform school for juvenile delinquents. The boys spend their days working, studying or playing, and their nights masturbating. In careful doses of flash-back, the central character remembers his carefree schooldays, his first sexual experiences and their steadily more audacious games which ultimately led to his conviction. The universal theme of "growing pains" among adolescents is filmed in a realistic and visually interesting way, with lived-in performances across the board. Also known as "**A BOY CALLED THIRD BASE**". \*\*\* "

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Additional credits courtesy of the *International Film Guide* 1979. Whether anybody's schooldays were ever really "carefree" is, of course, a moot point. It's one of those pervasive myths of childhood that allow adults to feel their own burdens are proportionately greater. See also "**SCUM**" and "**BAD BOYS**" for British and American counterparts to this theme.

See subject index under [ASIA](#), **CRIME / DELINQUENCY, PRISONS / BORSTALS / REFORM SCHOOLS** and [SEX & SEXUALITY](#).