

1732 Høtten – Marerittet Har et Postnummer

(translation unknown – UK: “Bloody Angels”)

Norway : 2000 : dir. Karin Julsrud : Norsk Film

: ? min

prod: Tom Remlov : scr: Kjetil Indregard : dir.ph.: Philip Øgaard

Reidar Sørensen; Gaute Skjeggstad; Trond Høvik; Stig Henrik Hoff

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Source: Ver. Martijn website

Vereniging Martijn Filmtips webpage note:
www.fpc.net/pages/martijn/filmtips

“An icy and in places gruelling psychological thriller about non-conformism (? = "eigen-richting") in an insular community somewhere in Norway. A police inspector has to investigate a murder. A secondary storyline in the film is the relationship the man builds with the youngest, 11-year old son of a family shunned by the village, due to which the lad is tormented in an inhuman fashion (= "op mens-onterende wijze"). Alas, the film's ending is a bit ham-fisted, so one wouldn't exactly call it satisfying.”

[no listing in "Leonard Maltin's Movie and Video Guide 2000"]

No further information currently available. Additional credits courtesy of *Variety International Film Guide 2000*. The actor illustrated is not known.

See subject index under **BULLYING** and **SCANDINAVIA**, pending more precise details.