

Room For One More

US TV sitcom : 1962 : dir. : ABC / Warner : 26 x 25 min
 prod: : scr: : dir.ph.:
[Timothy Rooney](#)
 Andrew Duggan; Peggy McCay

Ref:	Pages	Sources	Stills	KBytes	Ω	□	≠	Z	⌘	Copy on VHS	Last Viewed
3240a	1½	2	1		3	-	-	-	-	No	unseen



The "model B" Rooney was road-tested on this TV spinoff of the Cary Grant movie *How Sweet it Was*

Halliwell's Television Companion note:

"The parents of four children adopt two more. Winsome tele-version of a barely tolerable film."

How Sweet it Was – Television: A Pictorial Commentary caption:

"Timothy Rooney (Mickey's son) played an adopted child and Andrew Duggan was his father in this show, which first appeared in 1962."

[no listing in "History of Television",
"Television's Greatest Hits" or "25 Years of
ITV - 1955-1980"]

No further information currently available. What were the other formulae again? Ah yes: widow with twelve kids marries widower with twenty-seven; lifelong bachelor inherits clutch of orphans and muddles through somehow.. The Americans never seemed to tire of cultivating new hybrids of the nuclear family, like prize roses. Perhaps that had some small influence on the subsequent proliferation of one-parent families? I feel a thesis coming on...

Young master Rooney bears an uncanny resemblance to dad, if perhaps a shade better looking. There is no mention of him in *The Moving Picture Boy*, or *Halliwell's Filmgoer's Companion*, so it would seem his foray into acting was short-lived.

See the 1952 Norman Taurog film of the same name (later retitled "**THE EASY WAY**"), and subject index under **ORPHANS / ADOPTION** and **SITCOMS & SOAPS**.