

River's End

US : 1930 : dir. Michael Curtiz : Warner Bros : 74 min
 prod: : scr: Charles Kenyon : dir.ph.: Robert Kurrie
Junior Coughlan
 Charles Bickford; Evalyn Knapp; J. Farrell MacDonald; ZaSu Pitts; Walter McGrail;
 David Torrence; Tom (Junior) Santschi

Ref:	Pages	Sources	Stills	KBytes	Ω □ € Z ♀	Copy on VHS	Last Viewed
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*The Mountie always gets his boy –
 Source: Warner Bros story*

Halliwell's Film Guide comment:

"A Mountie dies chasing his man, who then impersonates him. Popular, contrived, outdoor thriller, previously filmed in 1922 with Lewis Stone, and subsequently in 1940 with Dennis Morgan (this version became known as "DOUBLE INDEMNITY"). From a story by James Oliver Curwood."

Speelfilm Encyclopedie review:

"Bickford is arrested by a Mountie. The Mountie dies en route and Bickford takes over his identity in order to catch the true culprit, MacDonald. Charles Kenyon adapted the book by James Oliver Curwood for this second screen version. Robert Kurrie was the cameraman.
 **1½ "

The Warner Bros Story comment:

"Charles Bickford's performance in "RIVER'S END", in which he played a dual role – that of a Royal Canadian Mounted Policeman and the man he is out to get - was first rate, and so was director Michael Curtiz's handling of the double exposure photography which convincingly had the two men conversing with each other. Otherwise, the story contrived by James Oliver Curwood and written for the screen by Charles Kenyon, was a *Boy's Own* affair whose main plot point pivoted on the wanted man (who turns out to be innocent) posing as the Mountie after the latter's death. Evalyn Knapp starred with Bickford (right) as the heroine who falls for the impostor believing him to be the policeman, with other roles going to J. Farrell MacDonald, ZaSu Pitts, Walter McGrail, David Torrence and junior Coughlan (left). First filmed in 1922, it was remade for a third time in 1940."

[no listing in "Leonard Maltin's Movie and Video Guide 1996", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-

89", "A Pictorial History of the Talkies", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Coghlan was now 14, having been working in film since the age of three. In his mid-twenties, after a formidable tally of 300 movies, he joined the navy. For fuller background, see him in his prime in "**LET 'ER GO, GALLEGHER**", "**RUBBER TIRES**", "**SLIDE, KELLY, SLIDE**" or "**THE YANKEE CLIPPER**", all made in 1927. A year after "**RIVER'S END**" he was seen - doubtless to better effect – in "**PENROD AND SAM**", and as a boy falling foul of the law, and his father (a cop), in the early scenes of "**THE PUBLIC ENEMY**".

Too little is known of his role here to suggest any relevant subject index categories.