

Rahul

India : 2001 : dir. : min
 prod: : scr: : dir.ph.:
 Yash Pathak
 Jatin Grewal; Gulshan Grover; Neha; Rajeshwari Sachdev; Mahesh Thakur

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⌘	Copy on VHS	Last Viewed
5946	1.5	1	1	236	-	-	-	-	-	No	unseen



The modern disease of divorce – like the ancient disease of marriage – is making its presence felt in every society. Source: CVMC website

CVMC video retail/rental website review:

“A boy (Yash Pathak) of roughly six years finds his recently divorced father's controlling nature driving him further and further away from the mother he loves.

Rated NR: adult themes; brief nudity
 Language: Hindi

NOTE: This movie is in Hindi with NO ENGLISH SUBTITLES OR DUBBING.”

[no listing in "Leonard Maltin's Movie and Video Guide 2001"]

No further information currently available. Modern India is quickly acquiring all the vices of the secularised west. But while the trauma of divorce for the child may be a new theme in Indian cinema, it is a tired and worn one to us. As far back as the 1940s shrill melodramas began appearing about the hiatus of the “broken family”, but divorce has now become such a mundane matter in the US as to be scarcely more significant than acquiring a new family car.

Nothing else is known of Yash Pathak.

See subject index under [ASIA](#) and **DIVORCE / CUSTODY BATTLES**.