

Rags to Riches

US : 1941 : dir. : ? min
 prod: : scr: : dir.ph.:
Mickey Kuhn

Ref:	Pages	Sources	Stills	KBytes	Ω □ € Z ♀	Copy on VHS	Last Viewed
5018	-	0	-		- - - - -	No	unseen

The Moving Picture Boy entry on Kuhn:

"Slim Mickey had an interesting, edgy, screen personality which earned him a good deal of work - sometimes as a sensitive, sometimes a meanie. In 1941, in a wave of patriotism, he too dumped his Germanic surname and adopted the hugely Anglo-Saxon "Mickey McCune" for screen purposes. By the end of 1944, though, he was back as Kuhn, still with a characteristic expression of scornful distaste.

In 1947 Mickey was in "**HIGH CON-QUEST**", "**MAGIC TOWN**" and "**RUSTY LEADS THE WAY**", plus an important role in Howard Hawks's "**RED RIVER**". Then he was seen, more sporadically, in such films as "**THE BROKEN ARROW**" ('50), "**ON THE LOOSE**", "**A STREETCAR NAMED DESIRE**" and "**THAT'S MY BOY**" ('51) and "**THE LAST FRONTIER**" ('55).

Nearly thirty years later Mickey Kuhn made a long-delayed comeback in "**THE HOUSE ON SORORITY ROW**" ('83), but by now he had moved into a different field, as Flight Administrator at Logan International Airport."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 1996", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

On this particular title, no information whatsoever currently available. It could be a remake of the 1922 Wesley Barry silent of the same name, but it's not a Warners feature, and with such a bland name anything is possible. Not one film reference work I've consulted lists it.

Kuhn is about 10 here, Holmstrom judges. He had parts in "**THE PRISONER OF ZENDA**" (37), "**GONE WITH THE WIND**" (39), "**DICK TRACY**" (45) and "**A TREE GROWS IN BROOKLYN**" (45), among others, but since Holmstrom doesn't single out any of his films, it's fair to assume he didn't play a central role in any of them.