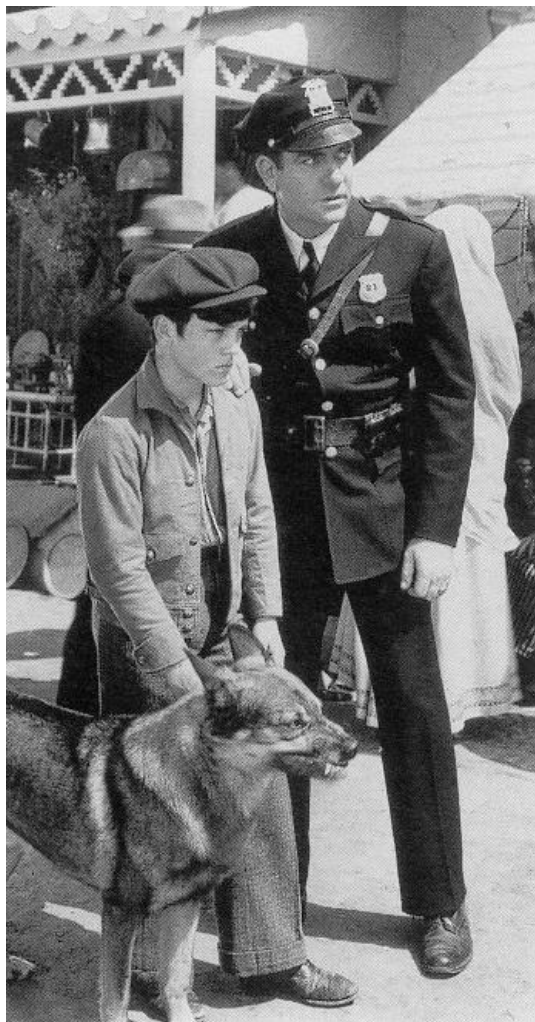


Radio Patrol

US serial : 1937 : dir. Ford Beebe & Cliff Smith : Universal : 12 x 20 min
 prod: Barney Sarecky & Ben Koenig : scr: Wyndham Gittens, Norman S Hall & Ray Trampe
 : dir.ph.:

Mickey Rentschler
 Grant Withers; Catherine Hughes; Adrian Morris; Monte Montague; Max Hoffman Jr;
 Frank Lackteen; Leonard Lord; Dick Botiller; Jack Mulhall; Wheeler Oakman; (Silver Wolf)

Ref:	Pages	Sources	Stills	KBytes	Ω □ ∄ Z ∞	Copy on VHS	Last Viewed
3189a	1½	2	1	3	- - - -	No	Unseen



A formidable team – Irish, Pinky and patrolman Withers
 Source: *The Moving Picture Boy*

Speelfilm Encyclopedie review:

“Serial in twelve chapters. The owner of a steel company is interested in the formula for making steel as strong as a bullet. He has the inventor murdered and wants to get his hands on the formula via the victim’s young son. Patrolman Withers prevents further unpleasantness and is able to unmask the murderers. Barney Sarecky and Ben Koenig produced it for Universal. Wyndham Gittens, Norman S. Hall and Ray Trampe were the familiar screenwriters. ** ”

Video Movie Guide 1993 review:

“This testimonial to the police radio cop is okay for the kids who are bound to fall in love with young Pinky Adams and his canine helper Irish (played by Mickey Rentschler and Silver Wolf respectively). There’s not much here plotwise. 12 chapters. ** ”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "The Universal Story", "Variety Movie Guide 1993" or "The Virgin Film Guide"]

The Moving Picture Boy entry on Rentschler:

"Milton Edward Rentschler, the son of German-speaking parents, first came to prominence in childhood as a bird-call imitator on radio. He was a strong, handsome, rather scornful-looking boy. Rentschler played Joe Harper in **"TOM SAWYER"**, and again in **"HUCKLEBERRY FINN"** the following year. He was in **"I MARRIED A WITCH"** (42), and continued at least until **"THE REDHEAD FROM MANHATTAN"** (54)."

No further information currently available. Once again the seminal Dutch guide *"Speelfilm Encyclopedie"* demonstrates its worth over comparable English-language film guides, by including these long-forgotten matinee serials. (It is also copiously illustrated, does not exclude sex films, nor films made "merely" for children, it includes major TV serialisations, thousands of "foreign language" titles never - or scarcely - seen in this country, and has some useful appendices.)

Universal released a feature of the same title in 1932 with Robert Armstrong. Also a police yarn, though seemingly unconnected with this serial. Footage from here was reused by Universal for its 1940 G-men thriller **"ENEMY AGENT"**, with Richard Cromwell.

Detroit-born Rentschler was 14, and certainly a beefy lad when stood beside boys his own age. Beyond the 1938 Selznick classic **"THE ADVENTURES OF TOM SAWYER"**, he was seen in such films as **"KID MILLIONS"** (34), **"HOT OFF THE PRESS"** (35), **"BOYS' TOWN"** (38) and **"PECK'S BAD BOY WITH THE CIRCUS"** (38, also starring Tommy Kelly, who played Tom Sawyer).

See subject index under **DOGS**, **POLICE** and **SERIALISATIONS**.