

The Quick and the Dead

US TV : 1987 : dir. Robert Day : : 93 min
 prod: : scr: James Lee Barrett : dir.ph.:
[Kenny Morrison](#) ?
 Sam Elliott; Kate Capshaw; Tom Conti; Matt Clark; Patrick Kilpatrick; Jerry Potter; Del Shore

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⊗	Copy on VHS	Last Viewed
5521	1	3	0	392	-	-	-	-	-	No	unseen

Leonard Maltin's Movie and Video Guide
 2001 review:

"Lean Louis L'Amour Western out of the "SHANE" school involving a homesteading couple, their young son, and a mysterious stranger who rides into their lives when they come under attack by a ruthless gang. James Lee Barrett's script recaptures the flavour of the old movie West. Made for cable. *Above Average.*"

Movies on TV and Videocassette 1988-89
 review:

"Best on the Louis L'Amour bestseller, the film follows the friendship of a tenderfoot family travelling across the wilderness, and a life-saving gunslinger who defends them against attack. An interesting triangle evolves between the homesteader, his wife and the charismatic frontiersman who helps them survive the untamed West. *** "

Video Movie Guide 1993 review:

"This made-for-HBO Western is the third in a trilogy of high-class shoot-'em-ups adapted from the stories of Louis L'Amour for star Sam Elliott. He is marvellous as a grizzled frontiersman who comes to the aid of a family (headed by Tom Conti and Kate Capshaw) making its way across the American wilderness. **** "

[no listing in "Halliwell's Film Guide", "The Critics' Film Guide", "Rating the Movies (1990)", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Not to be confused with the 1995 Sharon Stone / Gene Hackman / Leonardo DiCaprio Western of the same title. The reviews are surprisingly positive when one considers how many times, in how many different guises, we have had the "SHANE" story served up to us again. Nothing else is known of Kenny Morrison, if indeed he plays the son. In 1984 Capshaw starred in "INDIANA JONES AND THE TEMPLE OF DOOM" for Spielberg, and married him into the bargain. After "MERRY CHRISTMAS MR LAWRENCE" in 1983 Conti, an appealing, subtle actor, did very little to consolidate his name as a quality supporting star.

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