

# Punta a Ctyrlistek

( "Doggy and the Three" )

Czechoslovakia : 1955 : dir.

: ? min

prod: : scr: : dir.ph.:

[Aleš Košnar](#); [Václav Postránecký](#); [Vladimír Pucholt](#) .....

Adult cast unknown

| Ref: | Pages | Sources | Stills | Words | Ω | □ | ≠ | Z | ⊗ | Copy on VHS | Last Viewed |
|------|-------|---------|--------|-------|---|---|---|---|---|-------------|-------------|
| 5484 | 1½    | 1       | 1      | 421   | 3 | - | - | - | - | No          | unseen      |



"We get a lot of this sort of thing" said the inspector, "Some of them will confess to three different crimes a week. This one admitted to poisoning Rasputin last time, didn't you?"

Source: *The Moving Picture Boy*

The Moving Picture Boy entry on Košnar:

"Košnar's dark, intense look was an asset to several Czech films. After his lead on home

territory in "DOGGY" he went Arabian for "LABAKAN", based on one of Hauff's exotic fairy-tales."

The Moving Picture Boy entry on Postránecký:

“After his leading screen roles as a boy, Václav continued acting. He had a few more movies: "CHLAP JAK HORA" (60), "POSLEDNI ETAPA" (62), "BYLO NAS DESET" (63).”

The Moving Picture Boy entry on Pucholt:

“A few years after his child roles, Pucholt became one of the most popular of young Czech actors, known all over the world through his superb faux-naïf performances in the films of Milos Forman, notably as the bewildered young hero of "A BLONDE IN LOVE".

He was in about ten more films before leaving the cinema in 1967 to study medicine in England. In 1970, however, he was in the West German film "MALATESTA".

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Probably a children's film, though Holmstrom does not indicate as much. Košnar was 11, and after "LABAKAN" in 1956 he made "OBUŠKU Z PYTLE VEN!" ("Stick, Beat Away!", 56), "LEGENDA O LASCE" ("Legend of Love", 57) and "ŠKOLA OTCU" ("School for Fathers", 57). Postránecký was 12, later seen in "VZORNÝ KINEMATOGRAF HASKA JAROSLAVA" ("The Model Cinema of Jaroslav Hasek", 56) and "MALI MEDVEDARI" ("Young Bear-Keeper", 57). Pucholt, finally, was 13, also in "VZORNÝ KINEMATOGRAF...". In 1957 he made "BRANKAR BYDLI V NASI ULICI" ("The Goalie Lives in Our Street").

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