

Punktur, Punktur, Komma, Strik

("Dot, Dot, Comma, Dash")

Iceland : 1981 : dir. Thorsteinn Jónsson : Ódinn

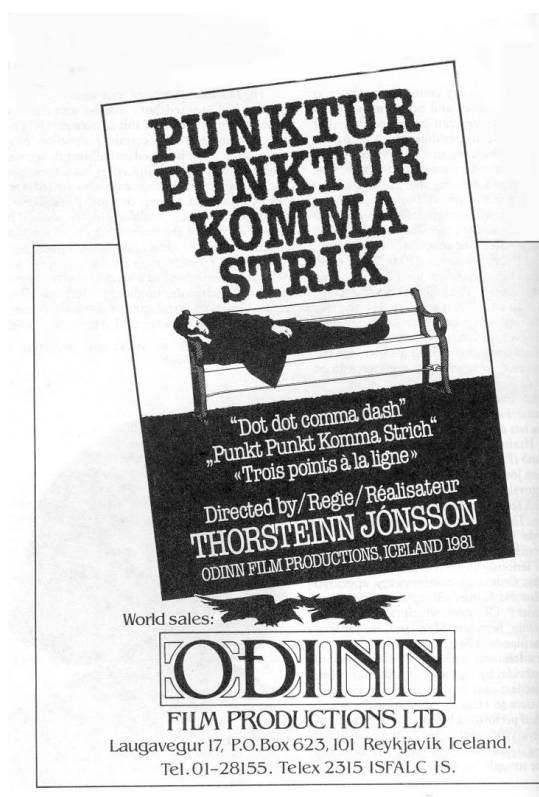
: ? min

prod: : scr: Thorsteinn Jónsson : dir.ph.: Sigurdur S Pálsson

[Petur Björn Jónsson](#)

Hallur Helgason; Kristbjörg Kjeld; Erlingur Gíslason

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⌘	Copy on VHS	Last Viewed
5280	1.5	1	2	500	-	-	-	-	-	No	Unseen



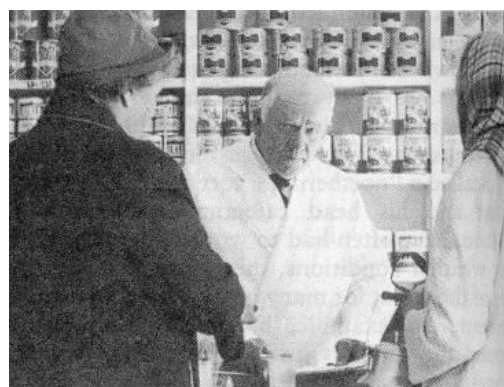
Source (and right): *International Film Guide 1982*

International Film Guide 1982 note:

"Last year two full-length [Icelandic] features received their premiere: "FATHER'S ESTATE" ("ODAL FEDRANNA") - the Icelandic has also been translated as "Ancestral Estate" - and "DOT, DOT, COMMA, DASH" ("PUNKTUR, PUNKTUR, KOMMA, STRIK") by Thorsteinn Jónsson. Both of them won the unanimous approval of the critics and were extremely well attended."

"PUNKTUR, PUNKTUR, KOMMA, STRIK" is director Thorsteinn Jónsson's first feature film. He obtained his qualifications from the Film School in Prague (F.A.M.U.) in 1972 and continued film studies in Japan. He had, before this film, made several documentaries, most of them for television.

"PUNKTUR, PUNKTUR, KOMMA, STRIK" is adapted from the best-seller of the same title by Pétur Gunnarsson and takes place between 1947 and 1963. It is about the life of a boy in Reykjavik at that time and is divided into three sections. The first section covers the circumstances leading up to his birth, the second deals with him as a ten-year old and the final section describes his adolescence and all the problems that go with it.



Thorsteinn has chosen to avoid the traditional modes of cinematic story-telling without breaking too many other rules. The film is made up of numerous small scenes which go together to form a coherent whole. Each of the episodes from the first section has a corresponding sequence in the second and third sections - a mode which might be likened

to rhyming in poetry. The film is a comedy and Thorsteinn has managed to get the most out of the children's acting, so much so that even Truffaut himself would have been pleased with the result."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Petur Björn Jónsson is doubtless son of the director. The title? Is it simply pointing out that the central character's life will continue from here, that the story is left unfinished? The only other Icelandic title currently known to the archive is the 1987 children's TV serial "**Nonni I Manni**", about two boys whose father is branded a traitor in the 19th century by a villain with marital designs on their mother.

See subject index under [ALL IN THE FAMILY](#), **COMEDY** and [SCANDINAVIA](#).