

# Proletardrengen

( "Working Class Boy" )

Denmark : 1915 : dir.

Silent : ? min

prod: : scr: : dir.ph.:

[Otto Reinwald](#) .....

Adult cast unknown

| Ref: | Pages | Sources | Stills | Words | Ω | □ | € | Z | ⚡ | Copy on VHS | Last Viewed |
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The Moving Picture Boy entry on Reinwald:

"With his classic features and wavy blond hair, Otto Reinwald - "the Crown Prince of Film" - could have been the perfect "**DEATH IN VENICE**" *garçon fatal*: but far from lounging around in decorative attitudes, his film character was usually daring and practical, no stranger to heroic adventures. In Benjamin Christensen's "**THE MYSTERIOUS X**", for instance, he risked many deaths in finding evidence to clear the wronged name of his father, arriving in split-second time to halt the firing-squad.

Christensen later remembered Otto as "an exceptionally nice, attractive boy, more beautiful than talented". He also recalled his conquering a dread of water to plunge into the harbour at Elsinore - a display of real courage and impeccable professionalism."

[no listing in "Classics of the Silent Screen", "Hollywood in the Twenties", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. The German Reinwald, here (a petite) 16, made as many films in Denmark as his native land. See "**DET HEMMELIGHEDSFULDE X**" (1913) for a picture of him, where he looks distinctly **un**-proletarian. Perhaps, like "**OLIVER TWIST**", he played a boy of the "better classes" with the misfortune to be raised among the proles, or perhaps, like Maxim Gorki in "**DETSTVO GORKOVO**", his lowly origins were his making.

See subject index under **SCANDINAVIA** and **SILENT CINEMA**.