

Prinz und Bettelknabe

("Prince and Pauper")

Austria : 1920 : dir. Alexander Korda

Silent : ? min

prod: : scr: : dir.ph.:

[Tibor Lubinszky](#)

A. D. Weisse; Alfred Schreiber

Ref:	Pages	Sources	Stills	KBytes	Ω □ ≠ Z ♀	Copy on VHS	Last Viewed
5164a	1½	2	2	-	- - - -	No	unseen



A piglet in ermine – but at least Tibor Lubinszky, and not a woman, was playing Twain's classic dual role.

Source: The Moving Picture Boy

NFT Bulletin - Feb/Mar 1976 – review (shown as part of a season of Korda's films):

"The most seminal of Korda's early films, marking as it does his first international success and his first collaboration with Lajos Biro, while anticipating his later **"THE PRIVATE LIFE OF HENRY VIII"**. Alfred Schreiber's King Henry was highly praised, as was Korda's use of Mark Twain's famous story as the basis for a series of picturesque tableaux which one reviewer compared to the way "Turner used the

legends of ancient mythology as the subject of some spacious and ideal landscapes".

The Moving Picture Boy entry on Lubinszky:

"Tibor Lubinszky, as he was spelt in his Hungarian days, was probably the leading European boy actor (in straight roles) before the arrival of Martin Herzberg. After 1920 he worked mainly in Austria and Germany [as *Tibi Lubinsky*], sometimes for his fellow-Hungarian Sandor (later Alexander) Korda. His sister Manci also filmed. **"DIE GEHEIMNISSE VON LONDON"** ["Mysteries of London", 1920] was a newly filmed version of **OLIVER TWIST**. An earlier **"PRINCE AND THE PAUPER"** made by Edison had Cecil Spooner (female) in the title roles."

[no listing in "Classics of the Silent Screen", "Hollywood in the Twenties", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 1996", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]



Source: NFT Bulletin Feb/Mar 76

No further information currently available. It's perhaps not fair to judge from a couple of grainy stills, but Lubinszky resembles nothing so much as an overstuffed Botticelli cherub incongruously draped in Tudor garb. He was, however, at least of the right age and gender, unlike the lead players in the first three American versions. Holmstrom estimates his age here as 12. His earliest recorded title was "**A TÜZ**" ("The Fire", 17), and others included "**A KIS LORD**" ("Little Lord Fauntleroy", 18), "**TWIST OLIVER**" ("Oliver Twist", 19), "**A CSODAGYEREK**" ("The Child Prodigy", 20), "**BOBBY AUF DER FÄHRTE**" ("Bobby on the Ferry", 21) and "**UM EIN KÖNIGSKIND**" ("Of a Royal Child", 24).

Hungarian Alexander Korda (1893-1956) arrived in Britain in 1931 and founded London Films, through which company, working both as director and producer, he's acknowledged as saviour of the moribund British film industry. Among his substantial output were several titles of direct relevance to the archive, but chiefly "**ELEPHANT BOY**" (37), "**THE DRUM**" (38), "**THE THIEF OF BAGDAD**" (40) and "**THE JUNGLE BOOK**" (42). He also instigated Carol Reed's "**THE FALLEN IDOL**" in 1948.

See the 1909 Edison original, remakes in 1915, 1923, 1937 and 1962, TV serials in 1975 and 1996, "**CROSSED SWORDS**" (77), "**P.J. AND THE PRESIDENT'S SON**" (76), and "**DOUBLE SWITCH**" (87), all based to a greater or lesser extent on the Twain story. See subject index under **ARISTOCRACY / ROYALTY, EYEWITNESSES TO MURDER, HISTORY, ORPHANS / ADOPTION, RUNAWAYS / STOWAWAYS, SILENT CINEMA, SPECIAL FRIENDSHIPS, STREET KIDS, MARK TWAIN** and **TWINS / LOOKALIKES / SWITCHED IDENTITIES**.