

The Printer's Devil

US : 1923 : dir. William Beaudine : Warner Bros

Silent : ? min

prod: : scr: Julien Josephson : dir.ph.:

[Wesley Barry](#)

Harry Myers; Kathryn McGuire; Louis King; George Pearce; Raymond Cannon

Ref:	Pages	Sources	Stills	Kbytes	Ω □ ∄ Z ∞	Copy on VHS	Last Viewed
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The Warner Bros. Story comment:

"Wesley Barry and Harry Myers were teamed for **"THE PRINTER'S DEVIL"**, a comedy in which the protagonists become joint proprietors of a local newspaper called The Briggsville Gazette. They are fairly successful until Myers is arrested for a robbery he did not commit. The rest of the plot follows hero Barry as he accidentally tracks down the crooks. It was routine stuff, with Myers making more of an impression than its young star. Julien Josephson wrote the screenplay from his story "Ink Slinger", and William Beaudine directed."



Source: The Warner Bros Story

[no listing in "Classics of the Silent Screen", "Hollywood in the Twenties", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 1996", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide",

"Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Not to be confused with a 1981 gay porn outing called **"PRINTER'S DEVILS"**.

Freckle-infested Barry was one of those boy actors – Mickey Rooney, Ron Howard – who continued to be cast in boyish roles long after his metabolism had outstripped them. He began in a series of comic shorts featuring **"Ham and Bud"** in 1914, and continued performing until 1948, after which he moved behind the camera (as did Howard). Here 16, at the end of his authentic boyhood span, he was more in his prime in titles such as **"DADDY LONG LEGS"** (19), **"PENROD"** (20), **"SCHOOL DAYS"** (21) and **"RAGS TO RICHES"** (22).

See subject index under **COMEDY**, **KIDS OUTWIT THE CROOKS** and **SILENT CINEMA**.