

The Prince and the Pauper

(original title unknown – if not released under the English name)

India : 1932 : dir.

: ? min

prod: : scr: : dir.ph.:

[Shahu Modak](#)

Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	□	€	Z	⚡	Copy on VHS	Last Viewed
5114	½	0	0	318	-	-	-	-	-	No	unseen

The Moving Picture Boy entry on Modak:

"Shahu was said to be the first child star of the Indian talkies."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. The first talking film of Twain's classic. It's ironic that, before the Mauch twins' version in 1937, the only films of the tale to feature boys were made in India and Hungary. Holmstrom normally cites foreign titles in their original language, so perhaps this was released in English, although that in itself would be surprising of such an early Indian talkie. He guesses Modak's age at 10, and lists his other films as "**SHYAM SUNDER**" ("Lord Krishna", 32), "**BULBULE PUNJAB**" ("Nightingale of Punjab", 33), "**NAND KE LALA**" (34), "**SEVA SADAN**" (34) and "**HONHAR**" ("One Who Promises", 36).

See also the 1909 original, the Austrian silent "**PRINZ UND BETTELKNABE**" (20), remakes in 1915, 1937 and 1962, TV versions in 1957, 1975 and 1996, "**CROSSED SWORDS**" (77), "**P.J. AND THE PRESIDENT'S SON**" (76), and "**DOUBLE SWITCH**" (87), all based to a greater or lesser extent on the Twain story. See subject index under **ARISTOCRACY / ROYALTY**, **ASIA**, **STREET KIDS**, **MARK TWAIN ADAPTATIONS** and **TWINS / LOOKALIKES / SWITCHED IDENTITIES**.