

The Prince and the Pauper

US : 1915 : dir. : Famous Players Silent : ? min
 prod: : scr: : dir.ph.:

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 Marguerite Clark; Edwin Mordant

Ref:	Pages	Sources	Stills	Words	Ω □ € Z ⚡	Copy on VHS	Last Viewed
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Halliwell's Filmgoer's Companion general note:

"Mark Twain's mediaeval story, about a prince and a commoner who change places, was filmed in 1909, in 1915 with Marguerite Clark; in 1923 with Tibi Lubin; in 1937 with the Mauch twins (and Errol Flynn); and in 1962 with Sean Scully."

A Pictorial History of the Silent Screen note:

"Since Adolph Zukor had stirred up the industry with his idea of famous players in famous plays, capturing stars of the stage was like big game hunting. The old established companies and newly formed outfits were after stage names. Famous Players itself engaged the theatre's Marie Doro, Gaby Deslys, William H Crane, John Mason, Charles Cherry, [etc]. ...Other stage stars who made their first screen appearances with Famous Players the year before and achieved great popularity were John

Barrymore, who made five films, Hazel Dawn, who appeared in six, and Marguerite Clark, who made seven. Mary Pickford, who was now called "America's Sweetheart", and was the biggest money-making star in the industry, appeared in eight films. Marguerite Clark was the only star who threatened this supremacy."

[no listing in "Classics of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Marguerite Clark was a young boy of 32, described by Halliwell as "a rival for Mary Pickford in waif-like and innocent roles". She retired from the screen in 1921.

See also the 1909 Edison original, the Austrian silent "**PRINZ UND BETTELKNABE**" (20), remakes in 1932 (India), 1937 and 1962, TV versions in 1957, 1975 and 1996, "**CROSSED SWORDS**" (77), "**P.J. AND THE PRESIDENT'S SON**" (76), and "**DOUBLE SWITCH**" (87), all based to a greater or lesser extent on the Twain story. See subject index under **ARISTOCRACY / ROYALTY, EYEWITNESSES TO MURDER, HISTORY, ORPHANS / ADOPTION, RUNAWAYS / STOWAWAYS, SILENT CINEMA, SPECIAL FRIENDSHIPS, STREET KIDS, MARK TWAIN ADAPTATIONS, TWINS / LOOKALIKES / SWITCHED IDENTITIES** and **WOMEN AS BOYS / BOYS AS GIRLS**.