

The Poverty of Riches

US : 1921 : dir.

Silent : ? min

prod: : scr:

: dir.ph.:

[Frankie Lee](#)

Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	□	≠	Z	⊗	Copy on VHS	Last Viewed
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Peek a boo Frankie Lee

The Moving Picture Boy entry on Lee:

"Frankie, the elder brother of Davey Lee (Jolson's "SONNY BOY"), had cloudily soulful blue eyes with a faint look of Leslie Caron. He was one of the favourite "straight" boy actors of the American silent cinema. His father later wrote dialogue for the talkies."

Source: *The Moving Picture Boy*

[no listing in "Classics of the Silent Screen", "Hollywood in the Twenties", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. So how does Holmstrom know what *colour* his eyes were? Frankie Lee, here shown with his cuteness engines at full power, was 9, with literally scores of films to his credit by 1925. Holmstrom's filmography begins with "**GROUCHES AND SMILES**" in 1916 and ends with "**THE GOLDEN STRAIN**" in 1925, along the way "**BY SPESHUL DELIVERY**" (17), "**TWO LITTLE IMPS DOING THEIR BIT**" (17), "**THE SHERIFF'S SON**" (18), "**AN OLD FASHIONED BOY**" (20) and "**ROBIN HOOD Jr**" (23).

See subject index under **SILENT CINEMA**.