

Please Don't Eat the Daisies

US TV sitcom : 1965-66 : dir. : NBC / M-G-M : 58 x 25 min
prod: : scr: : dir.ph.:

Pat Crowley; Mark Miller; King Donovan; Dub Taylor; Ellen Corby

Ref:	Pages	Sources	Stills	Words	Ω □ € Z ☺	Copy on VHS	Last Viewed
3608a	1½	2	1	305	- - - - -	No	<i>unseen</i>



Source: *How Sweet it Was*

Halliwell's Television Companion review:

“Comedy of a suburban family, including a wife who writes and a shaggy dog. From the book (and film) by Jean Kerr. Unexceptionable and unexceptional.”

How Sweet It Was note:

“Mark Miller and Patricia Crowley played the parents in the Nash family in this adaptation of Jean Kerr’s best seller. The show made its debut in 1965.”

[no listing in "History of Television", "Television's Greatest Hits" or "25 Years of ITV - 1955-1980"]

No further information currently available. No word as to who played the couple's four young sons in the series. See the 1960 MGM Doris Day/David Niven feature for more details. Television cribbed rather more from the cinema at that time than the cinema cribbed from TV. Today, the television favourites of the fifties and sixties are repeatedly being plundered for large budget and often hopelessly misjudged big-screen spinoffs, whereas formerly TV series such as "**Flipper**", "**Friendly Persuasion**", "**The King and I**", "**Alias Smith and Jones**", "**The Ghost and Mrs Muir**" and "**Planet of the Apes**" all owed their (generally brief) existence to the success of a feature film. In this particular instance, the original film conformed so tightly to the protocols of the TV family sitcom that a series was inevitable, but since the only accountable reason for the film's popularity was the breezy presence of Doris Day, without her this series didn't stick around long.

See subject index under **SITCOMS & SOAPS** and **SPINOFFS**.