

La Playa Prohibida

("The Forbidden Beach")

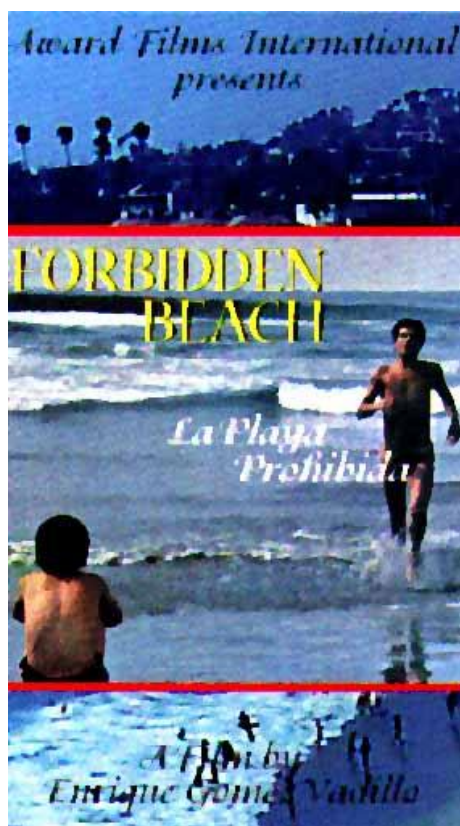
Mexico : 1984 : dir. Enrique Gomez Vadillo

: 84 min

prod: : scr: : dir.ph.:

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Jose Alonso; Oscar Alejandro; Luis Mario Quiroz; Jamie Garza; Sasha Montenegro

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	♂	Copy on VHS	Last Viewed
3835b	2.5	2	4	489	3	-	-	-	-	No	Unseen



Boy raises a "keep off" sign on his mom's sheltered cove. It's an oft-told tale, here with a higher gore quotient than most. Discipline, that's what needed, discipline !
Source: CVMC website

Commercial gay video distributor – **Award Films International** – review:
www.gayweb.com/106

"Mexican cinema is famous for its passionate stories of jealousy and twisted desire... A trip to "**FORBIDDEN BEACH**" is a prime example. Director Enrique Gomez Vadillo is your tour guide for this sordid tale of an angry adolescent with Oedipal tendencies gone wild. Fiercely protective of his late father's memory, young Michel is determined to be the only man

in his mother's life. So when a handsome engineer comes calling on Mom, this blue-eyed bad seed embarks on a vicious campaign of terror culminating in a brutal blood-soaked finale. Unrated. Nudity, violence and adult themes [sic]. Colour. In Spanish with English subtitles. 84 minutes. \$49.95 "



What beach holiday would be complete without a spray-the-crab contest?

Source: Award films website

CVMC video retail/rental website review:

“An engineer moves into an ocean front bungalow and falls for the beautiful vacationing woman next door. Trouble is her oldest son, Michel, thirteen or fourteen years of age, is more than a bit jealous, believes his mother should only be committed to him, his little brother Armando, and the memory of her dead husband. The adults try to make a go of it anyway, consider marriage, conclude [that] Michel will eventually get used to the idea. Yet the lad is far from acquiescent, will stop at absolutely nothing to make sure his mother does not remarry. A decent Oedipal thriller...

Rated NR: adult themes [sic]; sexual themes; violence; sexual scenes; moderate nudity
 Language: Spanish (with English subtitles)
 Categories: Boy Films, Little to Preteen, Adolescent. ”



[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Shades of **"THE SAILOR WHO FELL FROM GRACE WITH THE SEA"** (76). Possessive sons running interference on their moms' new amorous adventures need not always be Oedipal – see **"MAN OF THE HOUSE"** and **"BATTLE OF THE VILLA FIORITA"** for less Grand Guignol instances. The central boy is not identified.

See subject index under [THE CHILD AS EVIL IN OUR MIDST](#), **MATCHMAKERS / MATCHBREAKERS** and [SOUTH & CENTRAL AMERICA](#).