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Pippi i Taka-Tuka Land

("Pippi in Taka-Tuka Land")

Sweden / Denmark : 1970 : dir. Olle Hellbom :

: ? min

prod: : scr: : dir.ph.:

Inger Nilsson; Pär Sundberg, Maria Persson

Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω □ ∅ Z ∞	Copy on VHS	Last Viewed
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Video Movie Guide 1993 general review:

"These four movies about the little Swedish girl with the red pigtails and the magical powers were all made at the same time but released in this country over several years. Each has Pippi and her friends annoying grown-ups and having adventures, mostly dealing with her sea-captain father in faraway lands. Young kids seem to like the movies, even though adults will be appalled at how poorly made and atrociously dubbed they are. Be warned, though, that active children emulating the obnoxious antics of Pippi are even worse than kids shouting Pee-Wee Herman's "secret word" all day. Rated "G". **"

The Moving Picture Boy entry on Sundberg:

"Pippi Longstocking, the freckled, pigtailed tomboy with magic powers, was the most famous creation of Sweden's leading children's writer Astrid Lindgren. Pippi's adventures filled many books, and from these came many films – directed by Olle Hellbom – with Inger Nilsson as a hyperactive Pippi and the chirpy blond Pär Sundberg as her faithful adjutant. They had wide popularity abroad, particularly in Germany."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. The *Speelfilm Encyclopedie* says this is only an alternative title for "**PÅ RYMMEN MED PIPPI LÅNGSTRUMP**" (70), whereas Holmstrom says they're separate films. In either case it was followed two years later by "**HAR KOMMER PIPPI LANGSTRUMP**" ("Here Comes Pippi Longstocking"), which was simply re-edited from episodes of a Swedish children's TV serial with the same cast, making one wonder whether all five films were actually reconstituted TV programmes. Nothing else is known of Inger Nilsson, or Mari Persson (who presumably plays Annika), but Par Sundberg was 10.

See "**PIPPI LANGSTRUMP**" for further comment, and subject index under **COMEDY**, **DIRECTORS**, **ASTRID LINDGREN** and **SCANDINAVIA**.