

Pippi Långstrump på de Sju Haven

("Pippi Longstocking on the Seven Seas")

Sweden / Denmark : 1969 : dir. Olle Hellbom :

: 99 min

prod: : scr: : dir.ph.:

Inger Nilsson; Pär Sundberg; Maria Persson

Beppe Wolgers; Martin Ljung; Jarl Borssén; Alfred Schieske; Wolfgang Völz;

Nikolaus Schilling

Ref:	Pages	Sources	Stills	Words	Ω □ ∄ Z ∞	Copy on VHS	Last Viewed
5523	1½	3	1	634	- - - - -	No	Pre 1990



Not Pippi, but her lieutenant Tommy (Pär Sundberg)

Source: The Moving Picture Boy

Speelfilm Encyclopedie review:

"The father of Pippi Longstocking has been taken hostage by pirates and is craftily freed by his daughter and her friends Tommy and Annika. The treasure, over which it all began, enables Pippi to continue her independent life. Buoyant adventures in Taka-Tuka-Land, with the sensitive aspect that the idealised father's heart is drawn more to the sea than to his daughter. **½ "

Video Movie Guide 1993 general review:

"These four movies about the little Swedish girl with the red pigtails and the magical powers were all made at the same time but released in this country over several years. Each has Pippi and her friends annoying grown-ups and having adventures, mostly dealing with her sea-captain father in faraway lands. Young kids seem to like the movies, even though adults will be appalled at how poorly made and atrociously dubbed they are. Be warned, though, that active children emulating the obnoxious antics of Pippi are even worse than kids shouting Pee-Wee Herman's "secret word" all day. Rated "G". **"

The Moving Picture Boy entry on Sundberg:

"Pippi Longstocking, the freckled, pigtailed tomboy with magic powers, was the most famous creation of Sweden's leading children's writer Astrid Lindgren. Pippi's adventures filled many books, and from these came many films – directed by Olle Hellbom – with Inger Nilsson as a hyperactive Pippi and

the chirpy blond Pär Sundberg as her faithful adjutant. They had wide popularity abroad, particularly in Germany.”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Second of the five Inger Nilsson Pippi films, it has the drawbacks of many English language children's productions – impoverished budget, shameless overacting by the adults, shoddy effect work – but is quite unlike them in its appetite for devilment and disarming strand of nonsense. Pippi is as headstrong as that English tough girl comic creation Beryl the Peril, but she is not locked in a futile struggle with insuperable adult authority. Instead Lindgren uses her more creatively to cut adult pomposity down to size (something the *Video Movie Guide* reviewer evidently found threatening). But to describe Pippi Longstocking as a “tomboy” is surely to miss the whole point – Lindgren wanted to show that girls, just as much as boys, can have a fearless grip on life, and need not sit back looking pretty while the males sort out the problems of the world. And she did not empower girls at the expense of boys – as many later women writers have done – for others of her books had equally feisty boy heroes. Her outlook on childhood and gender, in short, was characteristically Scandinavian.

See also “**PIPPI LANGSTRUMP**” (68), “**PA RYMMEN MED PIPPI LANGSTRUMP**” (70), “**PIPPI I TAKA-TUKA LAND**” (70) and “**HAR KOMMER PIPPI LANGSTRUMP**” (72). Nothing else is known of Inger Nilsson, or Mari Persson (who presumably plays Annika), but Par Sundberg was 10.

See subject index under **ASTRID LINDGREN, DIRECTORS, KIDNAPPING, KIDS OUTWIT THE CROOKS, SCANDINAVIA** and **SEAFARING / PIRATES**.