

## Pic et Pic et Colégram

( Translation unknown – roughly equivalent to “Eeny Meeny Miney Mo” )

France : 1972 : dir. Rachel Weinberg

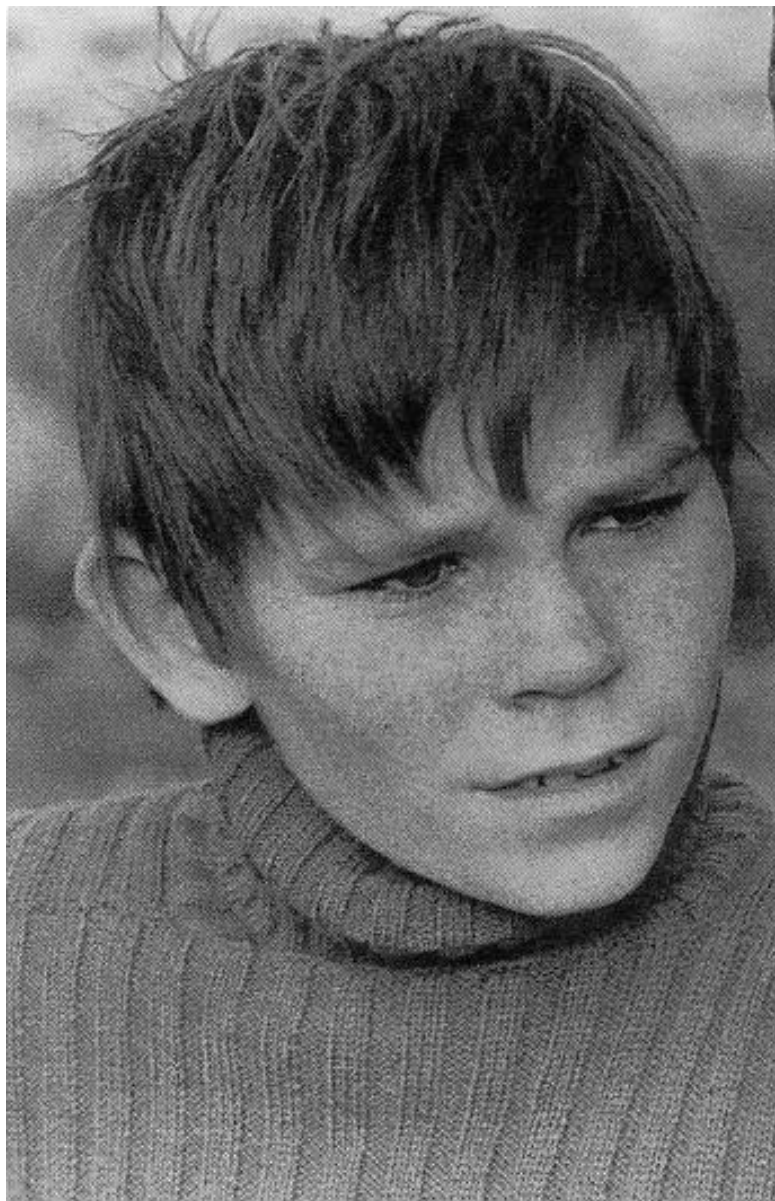
: ? min

prod: : scr: : dir.ph.:

[Laurence Klejman](#); [Ivan Erimitchoi](#) .....

Adult cast unknown

| Ref: | Pages | Sources | Stills | Words | Ω | 8 | € | M | ⚡ | Copy on VHS | Last Viewed |
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| 5335 | 1.5   | 1       | 1      | 425   | - | - | - | - | - | No          | Unseen      |



*Ungallant – Ivan Ermitchoi*

*Source: The Moving Picture Boy*

**The Moving Picture Boy** entry on Erimitchoi:

“Rachel Weinberg’s rural drama **"PIC ET PIC ET COLÉGRAM"**, set during World War Two, is in a way a cross between **"JEUX INTERDITS"** and **"LA VIEIL HOMME ET L’ENFANT"**, but more prickly than either.

A small Jewish Girl (Laurence Klejman) is sent out to the "safe" countryside to live on a farm. The farmer’s little boy (Ivan Erimitchoi), far from regarding her as an interesting guest to be protected, bitterly resents her intrusion and does all he can to unsettle her. He is a wild creature whose angry impetuosity finally brings the story to its grim end.

Ivan (or Vania) was extraordinary: inexplicable, yet pitifully believable. Here, and in André Michel’s TV version of **"Les Thibault"**, he showed a glowing talent.

His father was an electronic technician (but from an artistic family in Russia), his mother a Breton with whom Vania shared an interest in the occult. A medium she consulted could (or

would) tell her nothing about his future, except that he would play two more important parts, and only two.

Tragically, this proved to be true. When he was 17, having apparently never sampled drugs before, Vania took LSD with some friends, and under its influence – believing, perhaps, that he could fly – threw himself from a fifth floor window.”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. If the director is one Rachel Weinberg, it must be a possibility that the story has some autobiographical basis. The series **"Les Thibault"** was shot the same year as this. Erimitchoi was 14 (not quite a "little boy" then). Nothing else is known of Laurence Klejman.

See also **"[JEUX INTERDITS](#)"** and subject index under **BOY MEETS GIRL**, **[BULLYING](#)**, **FARMS & FARMING**, **REFUGEES / EVACUEES** and **[WAR](#)**.