

Le Petit Garçon de l'Ascenseur

("The Little Lift Boy")

France : 1961 : dir. Pierre Granier-Deferre : 90 min

prod: : scr: : dir.ph.:

[Alain Dekock](#)

Mireille Nègre; Louis Seigner; Marcel Dalio; Michel Etcheverry; Michel de Ré; Jacques Monod
Lucien Nat; Jany Clair

Ref:	Pages	Sources	Stills	Words	Ω	□	€	Z	⌘	Copy on VHS	Last Viewed
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Speelfilm Encyclopedie review:

"A young lift-boy at a luxury Monte Carlo hotel can spend the weekend in the regal suite and wants to use this to make an impression on a flower-seller, who quickly tires of all the luxury. Granier-Deferre's debut film has the charm and poetic quality of a fairy tale, but its absence of satirical elements – for which the theme and location offer ample opportunities – make it rather vacuous. **1½"

The Moving Picture Boy entry on Alain Dekock:

"Alain – his surname sometimes spelt "Dekok", "Decock", etc – played on the professional stage, once as the divine emissary in "Waiting for Godot". His big screen chance came in "**LE PETIT GARÇON DE L'ASCEN-SEUR**", as a 14-year old lift-boy at a posh Monte Carlo hotel. With adult help, he

wins a newspaper competition whose prize is a weekend in the same hotel's Royal Suite. He then makes rather an exhibition of himself. Alain was fine, but it led to nothing much. His career continued for a time in such films as "**DIS-MOI QUI TUER**" (65) and "**L'ARMÉE DES OMBRES**" (69)."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Dekok himself was 13 (if the *Speelfilm Encyclopedie* dates the film correctly as 1961), but had previously appeared in "**LES DRAGUEURS**" (59), "**LES PETITS CHATS**" (59), and in 1962 made "**CARTOUCHE**" and "**LES MYSTÈRES DE PARIS**". Other up-and-down boys hit the buttons in "**SOMETHING ALWAYS HAPPENS**" (34) and "**ABELTJE**" ("Abel the Flying Lift-Boy", Netherlands 99), and perhaps also in "**DER PICCOLO VOM GOLDENEN LÖWEN**" (Germany 28) which starred the formidably-handled Gustl Stark-Gstettenbaur.

See subject index under **BOY MEETS GIRL** and **WORKING BOYS & GIRLS**.