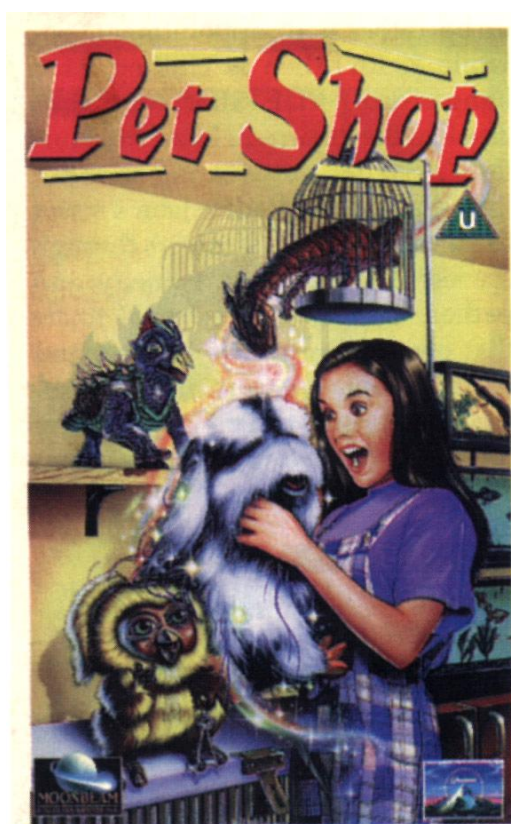


Pet Shop

US : 1994 : dir. Hope Perello : Paramount / CIC : 85 min
 prod: : scr: : dir.ph.:
 Leigh Ann Orsi
 Spencer Vrooman

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⊗	Copy on VHS	Last Viewed
3125a	1.5	2	1	296	-	-	-	-	-	No	Unseen



Naff graphics – exaggerated delight, all the hallmarks of a quality film. Source: Film Review

Film Review – January '95 – review:

“Bargain basement Sci-Fi nonsense from the cheap-and-cheerful Charles Band stable, featuring special effects so hokey they make **"Blake's Seven"** look like **"STAR WARS"**. Aliens take over a pet shop in a dull desert town and set about trying to abduct a bunch of kids by enticing them with weird, and supposedly loveable, animals that look like botched genetics experiments, hand puppets, or particularly

kinky marital aids. Charmless and inept. * ”

[no listing in "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide" or "TV Times Film & Video Guide 1995"]

Radio Times note:

“Children's sci-fi. ***¹ ”

¹ And consequently we won't bother telling you anything about it

No further information currently available. The small girl on the video jacket is drawn to look like a "kinky marital aid" herself. She has the same expression of over-the-top delight kids soon learn to recognise on the packaging of dull toys and action games. Bargain basement it may be, but that's no reason why this should be excluded from the mainstream film guides, which include more objectionable junk in their listings. Cheapness is not invariably an indicator of worthlessness anyway, as films like "**PHANTASM**" demonstrate, while nine-figure budgets are by no means a guarantee of quality. See the three "**PREHYSTERIA**" titles for comparable aimed-at-children quickies from the same producer. Nothing further is known of Leigh Ann Orsi.

See subject index under **ANIMALS** and **SCIENCE FICTION**.