

Penrod's Double Trouble

US : 1938 : dir. Lewis Seiler : First National : 61 min
 prod: : scr: Ernest Booth & Crane Wilbur : dir.ph.:
Billy Mauch; Bobby Mauch; Phillip Hurlic
 Dick Purcell; Gene Lockhart; Kathleen Lockhart; Hugh O'Connell

Ref:	Pages	Sources	Stills	KBytes	Ω □ € Z ⚡	Copy on VHS	Last Viewed
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The J Edgar Hoover Fan Club holds its inaugural meeting

Source: The Warner Bros Story

Leonard Maltin's Movie and Video Guide 1996 review:

"There's a reward up for Penrod's return, but a lookalike is turned in instead. OK for younger audiences; based on Booth Tarkington characters. ** "

The Warner Bros Story review:

"Strictly for juveniles, **"PENROD'S DOUBLE TROUBLE"** was a likeable melodrama in which young Penrod is kidnapped, then rescued when his pet dog leads his friends to the deserted old house in which he is being held captive. Based on characters created by Booth Tarkington, it was written by Ernest Booth and Crane Wilbur, and directed by Lewis Seiler. Billy and Bobby Mauch starred, with Dick Purcell, Gene and

Kathleen Lockhart, Hugh O'Connell and Phillip Hurlic also in it. The associate producer was Bryan Foy. (First National.)”

Halliwell's Filmgoer's Companion general note on Penrod:

“Booth Tarkington’s American boy character, in his mid-west small town setting, was for many years a favourite Hollywood subject. Marshall Neilan directed Gordon Griffith in a 1922 version. In 1923 William Beaudine directed Ben Alexander in the title role in **"PENROD AND SAM"**, which was remade by Beaudine in 1931 with Leon Janney, and again by William McGann in 1937 with Billy Mauch. Mauch and his twin brother Bobby appeared in two sequels: **"PENROD'S DOUBLE TROUBLE"** (38) directed by Lewis Seiler, and **"PENROD AND HIS TWIN BROTHER"** (38) directed by McGann. Two Doris Day musicals, **"ON MOONLIGHT BAY"** (51) and **"BY THE LIGHT OF THE SILVERY MOON"** (53), were also lightly based on the Tarkington stories: Penrod, unaccountably disguised as "Wesley", was played by Billy Gray.”

The Moving Picture Boy incidental note on Wesley Barry’s first screen PENROD:

“1914 Booth Tarkington best-seller. Penrod, for the benefit of non-American readers, was the American fore-runner of Richmal Crompton’s William, who saw the light eight years later - a creature of wild imagination and grandiose stratagems, from the ruins of which, by a mixture of luck and bluster, he emerges unscathed. Subsequent screen Penrods included Ben Alexander, Leon Janney and Billy Mauch...”

[no listing in "Halliwell's Film Guide", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available.

See subject index under KIDNAPPING, SCAMPS & SCALAWAGS, BOOTH TARKINGTON and TWINS / LOOKALIKES / SWITCHED IDENTITIES.